

Curriculum Guide 2009

**Ursuline Academy
of Cincinnati**



Mission Statement

In the vision of St. Angela Merici, the mission of Ursuline Academy is to teach the young woman in order to nurture her soul, intellect, heart, and imagination. This Catholic institution welcomes diversity and fosters community in an atmosphere of mutual respect. Ursuline empowers the young woman to recognize her unique gifts, to give voice to her ideals, to strive for personal and academic excellence, to seek justice through actions inspired by Gospel values, and to accept the challenges of human freedom with its accompanying responsibilities.

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COURSE OFFERINGS

Over 100 courses are described in this Guide. Faculty members and counselors may recommend certain courses for individual students based upon past achievement, but final course selection is always subject to parent approval. Courses are subject to cancellation based on insufficient student numbers, scheduling conflicts, or changes in staffing.

EARLY BIRD CLASSES

These are classes offered before the official school day begins. Early bird classes are 7:10 - 7:50 AM every school day.

LEVELS OF DIFFICULTY

Some courses are organized at varying levels of difficulty while in other courses students are grouped heterogeneously. Since the interests and talents of students vary according to the subject, any placement or recommendation will be done for each individual course.

Parents are notified of any changes in a student's placement.

MINIMUM CREDITS REQUIRED FOR GRADUATION

Outlined below are the minimum requirements for a diploma. These are defined in terms of "credits" earned.

Included within these graduation requirements must be 4 majors and 2 minors. A major is a sequence of at least 3 credits in 1 subject or field of study; a minor is a similar sequence of 2 credits.

The number of credits required for graduation is 23:

English	4 credits
Guidance	$\frac{3}{8}$ credit
Health	$\frac{1}{2}$ credit
Mathematics	3 credits (4 for the Class of 2012)
Physical Education	$\frac{1}{2}$ credit
Religious Studies	4 credits
Science	3 credits
Social Studies	3 credits
World Language	2 credits

COURSE LOAD

All students are required to carry 6 credits in addition to physical education and guidance requirements.

GRADE LEVEL REQUIREMENTS

<u>Department</u>	<u>Course</u>	<u>Grade Level</u>	<u>Credit</u>
English	English I	9	1
	English II	10	1
	English III	11	1
	English IV	12	1
Guidance	Learning/Life Skills	9	1/8
	Career Awareness	10	1/8
	College Planning	11	1/8
Mathematics	Algebra I	9	1
	Geometry	9, 10	1
	Algebra II	10, 11	1
(Additional course required for class of 2012)			
Physical Education	PE I	9	1/4
	PE II	10	1/4
	Health	9	1/2
Religious Studies	Christian Awareness	9	1
	Scripture: The Hebrew & Christian Scriptures	10	1
	Christian Ethics	11, 12	1/2
	Electives	11, 12	1 1/2
Science	Biology	9	1
	Chemistry	10, 11, 12	1
	Elective	10, 11, 12	1
Social Studies	U.S./World Civilizations I	10	1
	U.S./World Civilizations II	11	1
	American Government	12	1/2
	Elective	10, 11, 12	1/2

AUDITING COURSES

Any student is permitted to audit any course for which she is not scheduled as long as class space is available. Requests must be made through the counselor. No credit will be granted for audited courses. Audited courses do not count toward the number of required courses for a semester.

WAIVER POLICY

Ursuline Academy makes every effort to place students in courses where they will be successful. Recommendations for placement are based on student performance and the professional judgment of teachers. Counselors work closely with students during the course selection process to ensure proper placement. If parents and/or students choose to waive into a course, a parent conference may be required before the waiver is approved. Students who waive into courses will not be permitted to move to a lower level course during the school year. (Freshmen are exempt from this policy.)

ADVANCED PLACEMENT PROGRAM

Advanced Placement courses are offered in the following areas: Art, Biology, Calculus, Chemistry, Economics, English, French, German, Government, Latin, Physics, Psychology, Spanish, Statistics, and United States History.

These courses are offered yearly provided adequate enrollment.

Students may prepare themselves by taking advanced courses or through independent study. Consideration of Advanced Placement work should begin early in high school.

Advanced Placement courses are listed on a student's transcript, which is part of every college application. They indicate that in these subjects a student is doing rigorous, college level work and is particularly well prepared for college entrance. Admissions officers are obviously pleased to see candidates who are doing advanced work.

Once in college, a student may qualify for placement in advanced courses above the freshman level on the basis of Advanced Placement Examination grades. A student may well avoid repetitious, uninteresting freshman survey courses by achieving advanced placement in the freshman year and will have an earlier opportunity to explore the wide variety of courses a college curriculum offers. A high grade may earn not only advanced placement but actual credit. With credit for three Advanced Placement Examinations, students are often eligible for advanced standing. Even credit for one or two examinations may free time for independent study, special projects, or intensive study in a new or different field.

Students should discuss this program with their counselor.

INDEPENDENT STUDY

Guidelines for independent study:

1. The course must be **offered in the regular curriculum** (as outlined in the Curriculum Guide).
2. The student is unable to take the regular course because of scheduling conflicts, or the student chooses to take the course in a term in which it is not offered.
3. Independent study cannot be taken if the course fits in the regular schedule.
4. Required courses cannot be taken as independent study.
5. Independent study is subject to teacher, counselor, and administrative approval.

An independent study requires 20 teacher contact hours and 40 work hours to receive ½ credit.

URSULINE ALTERNATIVE

The Ursuline Alternative is a **self-directed learning experience** open to juniors or seniors in which the student elects to complete a project in one of five categories. The categories include:

1. Research
2. Social Action/Voluntary Community Service
3. Cultural Exploration
4. Career Exploration
5. Fine Arts

The chosen project may not be part of a regularly assigned course within our curriculum, nor should material for the project come from those courses. It may not replace a required course. Each project must be structured to involve individuals, resources or organizations outside the school community. At the conclusion of the course, the student will have an opportunity to present the results of the project in a way to be decided upon by the student and her advisor. Options for presentation include a written report, an oral review with the advisor, presentation at a faculty meeting, a library display of the project, or presentation at a student assembly.

Procedures:

1. Obtain an *Ursuline Alternative Proposal* form from the guidance office, curriculum guide, or website
2. Select and design an appropriate alternative project through discussion with parents and faculty
3. Request a faculty member to act as advisor for the project
4. With the assistance of the advisor, complete the *UA Alternative Proposal*
5. Submit the proposal to the guidance counselor with the *Student Course Selection* form by the scheduling deadline
6. The guidance counselor will submit the proposal to the administration for approval and notify the student regarding acceptance or denial

A **UA Alternative** requires 20 teacher contact hours and 40 work hours to receive ½ credit. Administration reserves the right to limit the number of UA Alternatives for which teachers may serve as advisor.

See page 9 for an *Ursuline Alternative Proposal* form.

PASS/FAIL

If a student is carrying five graded credits, she may choose to take one elective credit on a pass/fail basis. This option does not apply to World Language, required courses, or AP courses.

All pass/fail decisions must be made by the end of the fifth week of a course. These decisions must have parental approval. Forms for this purpose are available in the guidance office. Once this decision has been made, it may not be reversed.

SUMMER SCHOOL

Summer school provides students with the opportunity to take enrichment courses, improve achievement, develop skills, and make up work in courses which were failed or only partially completed. Students who wish to pursue a summer school course should contact their counselor. Upon approval of the counselor, the student may have credit from any accredited high school transferred to Ursuline.

If a student wishes to make up a credit through private tutoring, the tutor must be a certified teacher. Details and time requirements must be worked out with the Guidance Director.

Students **may not take required courses** in summer school unless they are being taken to make up failed courses or to accelerate a sequence. Accelerating a sequence may only be done with department approval. Courses taken before the freshman year will appear on the high school transcript, but these credits may not be counted toward graduation requirements.

ON-LINE COURSES (E-LEARNING)

Students may take on-line courses upon approval of the counselor and administration.

SCHEDULE CHANGES

Many factors affect the scheduling process. Students, parents, teachers, counselors, class size, numbers of sections, available staff are all considerations. Due to the complexity of this process, requests for schedule changes (dropping and adding courses, or changing to other sections) during the year will generally be denied. (See Waiver Policy)

If a student wishes a schedule change after the course-selection form has been submitted, she must consult with her counselor. The counselor will obtain teacher and parent approval for such changes. A student may not start a **new course** after the end of the first cycle. Students may not change from an **AP level course to a CP level** in a semester course or during the second semester. All **level changes** must be completed by the last day of the first quarter for all courses.

All schedule changes must be requested through the grade level counselor. Final schedule changes are made by the Registrar/Scheduler. Students should not attend a different class until they have a form from the Registrar/Scheduler indicating the change. The Registrar/Scheduler will also notify the teachers of schedule changes.

After school has begun, all schedule changes will require use of the *Schedule Change Request* form. If a student wishes to change levels or courses, she must see her grade level counselor to obtain a form. This form must be taken to both teachers for signatures. The teachers should make the decision about the appropriateness of the request. Either teacher may choose not to sign and instead indicate the reason. The student then returns to the counselor for a signature. She must then get a parent's signature and return the form with the \$25.00 fee to the counselor. Freshmen are NOT charged the \$25.00 fee. The counselor will forward the change to the Scheduler.

EXAM POLICY

Exams are given in all year-long courses and required courses. Exam exemption policy:

1. Only seniors can be exempt from an exam. Other students in a "senior" course are still required to take an exam.
2. AP courses – taking an AP test is not an automatic exemption for an exam. Exemptions are at the discretion of the teacher.
3. Other courses - In semester courses, students must have a 92.5 average in both quarters in order to be exempt. A year long course requires a 92.5 in 3rd and 4th quarter (not an average of 2 quarters) to be exempt.

GRADE POINT AVERAGE

For all college prep level classes, a 4⁺ point system is used; on the honors level, quality points are given on a 5 point scale. All courses for which students receive letter grades are computed into the grade point average. Grade point averages are based on final grades.

CLASS RANK

Ursuline does not provide exact class rank due to the relatively homogeneous abilities within a selective population. However, for scholarship applications, quintile standings are given.

COLLEGE REQUIREMENTS/RECOMMENDATIONS

College entrance requirements vary greatly depending upon the course of study and individual college policies. However, the national trend is toward a more rigorous and traditional curriculum. The Ohio Board of Regents and Ohio Board of Education have issued joint recommendations on a course of study for college bound students. These recommendations reflect collegiate expectations for entering students and reduce the need for remedial course work at the college level.

Their main recommendations are as follows:

The college preparatory curriculum should include 4 units of English and a minimum of 3 units of Math, one of which should be taken in the senior year. It is also suggested that 3 units of Social Studies, 3 units of Science, 3 units of World Language, and one unit of Fine Arts complete the college preparatory curriculum. (As of 2012, Ohio will require 4 credits in Math.)

A well-balanced program in academic subjects will be expected by most colleges. The following distribution will satisfy most colleges:

English	4 credits	World Language.....	3 or 4 credits
Mathematics	3 or 4 credits	Science	3 credits
Social Studies.....	3 credits	Fine Arts.....	1 credit

The following guidelines for college requirements will help the student and her parents with the proper planning of her pattern of courses in high school.

English

Most colleges require four units of English.

World Language

While most colleges prefer a minimum of two years in one language and some make no language stipulation, there is a strong trend toward the three units in one language mentioned above.

Colleges prefer one language carried through four years if the student has the ability to do so; three years of one language are preferred over two years of two languages.

A student who gets a grade of D in the first year of a language should discuss with her teacher whether or not it is advisable for her to continue with that language.

Mathematics

A student who plans to pursue a math or science field should take as much math as possible.

(The State of Ohio is increasing its mathematics requirement to 4 years, effective for the graduating class of 2012.)

If a student received a C or below in Algebra I, a summer school refresher course or private tutoring in algebra is strongly recommended.

Science

Higher level science courses require a solid math background. Many colleges, especially the more competitive ones, prefer a strong preparation in science which includes biology, chemistry, and physics.

Social Studies

Most colleges recommend a strong background in social studies which is fulfilled by Ursuline's requirements.

Other Electives

Students are encouraged to broaden their course pattern by electing courses in art, music, technology, and religious studies as well as pursuing elective courses from the departments mentioned above.

For unconditional acceptance to Ohio's state universities, students are now required to have earned one credit in Fine Arts (Studio Arts, Art History, Graphic Design, Web Design, Media and Video Production, Choral Music, Music History, Music Theory, Photography, Drama, Performing Arts).

COLLEGE PREPARATION

Students must develop their reading skills, so that they can read books independently with speed and understanding.

Students must learn to formulate clear statements in the preparation of extended reports, term papers, and essay examinations in their classes.

Students must learn the best techniques of study for each of the subject fields. These include how to take notes from lectures and the effective use of library resources.

Students should make their secondary school program progressively more difficult through the 10th, 11th, and 12th grades.

Students must learn the necessity of developing a study schedule and how to plan for daily work independently and creatively; they must discover how to teach themselves and not depend on the classroom sessions alone.

Students should actively participate in the complete guidance program: study skills and personal development, decision making and career exploration, college admissions process and financial planning.

Students should visit a college while in session if possible - its classes, its libraries and its laboratories. Seniors or second semester juniors are permitted a total of 4 days absence for college visits. Juniors must have pre-approval from their counselors.

Ursuline Alternative Proposal

Name of Student _____ Duration of Course _____

Topic _____ Credit _____

Department _____ Faculty Advisor _____

Method of grading (pass/fail, letter grade) _____

Frequency of grading _____

On a separate sheet of paper, please provide a detailed description of your project, including the following:

- Goal statement (2-4 sentences)
- Brief outline of topics to be covered
- Material to be read
- Activities
- Research
- Contact persons (individuals, resources, or organizations outside the school community)
- Financing the project
- Location(s) of the project
- Defense of the project (briefly indicate how this project will benefit the student and how it will benefit others)

Type of summary presentation _____

Signature of Student _____

Signature of Parent _____

Signature of Faculty Advisor _____

Signature of Guidance Counselor _____

Signature of Administrator _____

Date submitted _____

This proposal must be submitted with the *Student Course Selection* form.

ENGLISH

COURSE: ENGLISH I COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Placement made by entrance test score

Open to grade 9

DESCRIPTION: Survey of the elements of fiction, drama, poetry; single paragraph to multi-paragraph essay - topic sentence, outlining, methods of development; critical thinking skills; vocabulary development; grammar skills applied to writing. Learn the conventions of Shakespearean drama. Instructional methods include lecture, discussion, peer group evaluation, cooperative learning, and audio visuals. Summer reading is required.

COURSE: ENGLISH I HONORS - 1 credit, full year, honors

PREREQUISITES: Placement made by entrance test score

Open to grade 9

DESCRIPTION: Study elements of the novel, short story, poetry, and autobiography. Learn the conventions of Shakespearean drama. Develop composition skills including single and multi-paragraph writing. Develop vocabulary from literature as well as workbook. Continue grammar skills. Instructional methods include lecture, discussion, student presentations, cooperative learning, conferencing, and audio visuals. Summer work includes the reading of two novels and the completion of two writing assignments.

COURSE: ENGLISH II COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: English I

Open to grade 10

DESCRIPTION: Continuation of literary types, vocabulary, and composition with emphasis on interpretation of literature as well as creative writing and poetry. Instructional methods include lecture, discussion of readings, journal writing, films, and objective and essay tests. Emphasis will be given to writing, using literature as the basis for the subject matter. Summer reading is required.

COURSE: ENGLISH II HONORS - 1 credit, full year, honors - offered during the day and as an **Early Bird** (enrollment in Early Bird may be limited – priority will be given to students with scheduling needs)

PREREQUISITES: English I

REQUIREMENT: A in English I CP or B in English I Honors and teacher approval

Open to grade 10

DESCRIPTION: This is an in-depth study of literature analysis, vocabulary, and composition. Instructional methods include lecture, in-class discussion, and objective and essay tests. Course requirements include extensive outside reading (approximately one novel a month). Summer reading will include two novels and some writing.

COURSE: ENGLISH III COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: English I and II

Open to grade 11

DESCRIPTION: This course is a survey of American Literature with short stories, novels, and plays that highlight a particular period or style. Time is devoted to the study of the research paper. Writing and vocabulary work are also essentials of the course. Instructional methods include lecture, large and small group discussion, writing instruction, and peer editing. Summer reading will include two novels and some writing.

COURSE: ENGLISH III HONORS - 1 credit, full year, honors

PREREQUISITES: English I and II

REQUIREMENT: A in English II CP or B in English II Honors and teacher approval

Open to grade 11

DESCRIPTION: This course is a survey of American Literature with short stories, novels, and plays that highlight a particular period or style. Time is devoted to the study of the research paper. Writing and vocabulary work are also essentials of the course. Critical analysis of extra novels and plays plus more critical writing will be expected of these students. Summer reading will include three novels and some writing. Part of the first quarter is devoted to studying sentence structure and vocabulary in preparation for the PSAT. Instructional methods used include lecture, large and small group discussion, writing instruction, and peer editing.

COURSE: AMERICAN STUDIES SEMINAR - 2 credits (English Honors & Social Studies Honors), full year, honors

PREREQUISITES: English I and II

REQUIREMENT: Application process

Open to grade 11

DESCRIPTION: This course uses an interdisciplinary, integrated approach combining American History and English on the junior level. The course meets daily for four mods all year and is limited to 28 students. Two teachers, one from each discipline, teach the seminar. Students are chosen for the course as a result of a process which includes a student application, writing sample, and recommendations from teachers in the student's strengths. The course focuses on the parallels found between the development of American Literature and American History using critical thinking skills, cooperative learning, inquiry, research, and I-search. Emphasis is placed on the learning process and on the production of a tangible product as a result of the learning process. Some of the American History course material will be a deeper application of topics covered in U.S./World Civ I on the sophomore level. Summer work includes six films, three novels and some writing.

COURSE: ENGLISH IV COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: English I, II, and III

Open to grade 12

DESCRIPTION: This course is a general survey of British and some world literature by chronological periods and/or by themes. Emphasis is also placed on developing writing, interpretive, and analytical skills. Course requirements include 2-3 writing projects or papers per quarter and the reading of various plays, poems, short stories, and novels. Summer reading includes one novel, one film, and a college essay. Emphasis is on the writing process and peer support.

COURSE: ENGLISH IV HONORS - 1 credit, full year, honors

PREREQUISITES: English I, II, and III

REQUIREMENT: A in English III CP or B in English III Honors and teacher approval

Open to grade 12

DESCRIPTION: This course is designed to introduce students to British and world literature and to enable them to think critically about new ideas. Emphasis is placed largely on discussion and on developing sound writing, interpretive, and analytical skills. Course requirements include frequent written questions, essays, presentations, and outside reading. Summer reading includes three novels and a college essay. Instructional methods include some lecture, large and small group discussion, some videos, personal/creative writing, as well as analysis. Emphasis is on the writing process and peer editing.

COURSE: ADVANCED PLACEMENT ENGLISH - 1 credit, full year, honors

PREREQUISITES: English I, II, and III

REQUIREMENT: Students must complete an application, which includes a well-written essay on a given prompt as well as a previously graded essay from their current English class. Students must have an average of a B⁺ at the semester in either English III Honors or American Studies.

Open to grade 12

DESCRIPTION: This course is an in-depth study of world literature with emphasis on poetry; extensive outside reading includes multiple poems and at least 12-15 major prose works. AP practice tests and essays of critical analysis are assigned frequently. Criteria for success include a high level of motivation, a strong background in literature and history, strong analytical skills, and self-directed learning. Students must be willing to spend considerable time preparing to participate in and lead discussions and be open to group analysis of writing. Summer reading is required and includes at least five works, along with some writing.

COURSE: LITERATURE FOR THE SPIRIT - 2 credits, full year, (English - honors, Religion - college prep)

PREREQUISITES: English I, II, and III

REQUIREMENT: Well-written, complete application including a thoughtfully developed essay (described on the application form); summer reading. Students taking **Theology of the Human Person** are not eligible for this course.

Open to grade 12

DESCRIPTION: A team-taught course combining the studies of theology and literature on the senior level. The course meets daily for four mods all year and is limited to 28 students. Honors credit is received in English. Students are chosen for this course based on a process which includes the written application and essay. The course will focus on the four theological themes of faith, hope, love, and redemption as expressed in various types of literature (novels, short stories, Scripture, poetry), with an emphasis on how each theme applies to the student's life. Course work will include frequent writing opportunities such as critical analysis and portfolios, prayer experiences, film study, liturgy planning, discussion, and small-scale projects. Summer reading includes three works, along with some writing.

COURSE: COMPOSITION - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 10, 11, 12

DESCRIPTION: This course focuses on types of writing, to include descriptive, narrative, and expository, which students will have an opportunity to practice. Students build on the basic paragraph structure. Students also learn editing skills. Poetry and creative writing are included as well. Instructional methods include teacher and peer evaluation and use of the word processor. Teacher and student-generated topics are supplemented with various class writing assignments and journal writing.

COURSE: DRAMA I - ½ credit, semester, college prep

PREREQUISITES: None

REQUIREMENT: Students are encouraged to complete Performing Arts

Open to grades 10, 11, 12

DESCRIPTION: This is a basic survey of drama, including acting techniques and drama history. The student will begin with physicalization, improvisations, and progress toward monologues and oral interpretation. Instructional methods include practice, performance, demonstration, discussion, and personal journals. The emphasis of this class is to increase the student's poise and self-confidence while "on stage" in the areas of stage movement, vocal delivery, believability of action, and characterization. This course is strongly recommended for students aspiring to be involved in acting, and /or any student interested in overcoming "stage fright."

COURSE: **DRAMA II** - ½ credit, semester, college prep

PREREQUISITES: None

REQUIREMENT: Drama I, or audition/permission of instructor

Open to grades 11, 12

DESCRIPTION: This course builds on skills practiced and learned in Drama I, including improvisation, monologue, scene work, and interpretation. The emphasis is on the finer points of acting, specifically the areas of character interpretation, physical movement, acting methods, choosing appropriate roles and cuttings, taking/giving direction, and play critiquing. Students will explore the broader fields of Theater and Film and will be expected to research topics and produce both oral and written reports. Instructional methods include practice, performance, demonstration, lecture, and discussion.

COURSE: **PERFORMING ARTS** - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: This course will include basic principles of communication: style, delivery, organization of data, self-confidence, and practice in preparation and delivery. Course requirements include a variety of presentations: information, demonstration, persuasion, oral interpretation, interviewing techniques, and dramatic performances. One goal of this class is to increase the student's self-esteem and self-confidence in all areas of communication.

COURSE: **JOURNALISM** (*Lion's Roar*, newspaper or *Pawprints*, yearbook) ½ credit, full year, college prep

Lion's Roar PREREQUISITES: Leadership position (Editor)

Pawprints PREREQUISITES: Completed application, coursework in technical communications, graphic design, and/or photography (highly recommended)

Open to grades 10, 11, 12

Lion's Roar DESCRIPTION: Those interested in continuing in a leadership capacity may earn this credit for hours spent on writing, layout, and design. This course consists of hands-on experience with journalistic techniques and the technological end of publications.

Pawprints DESCRIPTION: Introduces the principles of journalism and teaches the fundamental writing and design skills needed to create and produce Ursuline's yearbook, *Pawprints*. Students learn how to create page layouts, manipulate digital pictures, write feature stories and headlines, and use a web-based design program to produce pages for the yearbook. The yearbook is divided into five main sections: Academics, Student Life, Sports, People, and Seniors. Each student in the class is assigned to one of the sections either as a writer/editor or as a photographer. Section editors work with both the staff's chief editors and advisor to complete all page layouts for the section.

FINE/APPLIED ARTS/PHYSICAL EDUCATION

Art
Music
Health
Physical Education

ART

It is recommended that students carefully plan the sequence of their art courses, especially students planning to major in art. Studio II and III may be taken sequentially in junior year if necessary. Many courses are only offered for one semester, others have a prerequisite. Any senior who has taken at least two credits (4 courses) of art may participate in the Senior Art Show. Art works will be selected at the teacher's discretion with priority given to the Studio IV/Advanced Placement classes.

COURSE: FUNDAMENTALS OF ART - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: This is a general foundation course providing students with a sampling of many art materials and visual concepts. Students will creatively explore 2-dimensional and 3-dimensional design, drawing and painting approaches, and sculptural methods including constructing with clay. This course will teach students the “language” of art and design. They will be prepared to express their ideas visually to pursue other art courses if desired.

** Beginning with the class of 2012 this will be the required prerequisite for all art courses. **

COURSE: HANDBUILDING IN CLAY - ½ credit, 2nd semester only, college prep

PREREQUISITES: Class of 2012: Fundamentals of Art

Open to grades 10, 11, 12

DESCRIPTION: This course will explore the medium of clay through basic handbuilding techniques and produce pinched, coiled, and slab-built forms. Students will create both functional and sculptural projects and learn techniques of decoration such as stamps, sgraffito, painting with oxides, glazes, and experimental patinas. The first part of the course will focus on the various building techniques producing several functional forms while the second half will direct the students in making a large sculptural vessel. One project will have reference to Art History.

COURSE: DRAWING AND PAINTING - ½ credit, 1st semester only, college prep

PREREQUISITES: Studio I or Fundamentals of Art

Open to grades 10, 11, 12

DESCRIPTION: This course will teach various styles of drawing and painting so each student may better express themselves visually. These styles will blend influences from 19th and 20th century artists into a personal mode of expression. Color theory will be reviewed as well as the introduction of new and interesting drawing and painting materials and techniques. A field trip will be taken to the Cincinnati Art Museum to expand each student's visual repertoire.

COURSE: **ENAMELING** - ½ credit, 1st semester only, college prep

PREREQUISITES: ½ credit in an art course, Class of 2012: Fundamentals of Art

Open to grades 10, 11, 12

DESCRIPTION: Enameling consists of fusing glass to copper by firing in a kiln. Students will learn to apply and control these elements in the creation of sgraffito, stencil, cloisonné, Grisaille and tooled pieces. Integrated into the semester will be color and composition studies using watercolor paint. These studies will become the subject matter for enameling projects. Instructional methods will include demonstrations, lectures, websites, and guest speakers. This course requires completion of a minimum of 4 projects.

COURSE: **STUDIO III** - ½ credit, college prep - **may not be taken P/F**

PREREQUISITES: Studio I and II, approval of teacher

Open to grades 11, 12

DESCRIPTION: Students will be given many drawing and design assignments to increase their awareness of the aesthetic properties in their artworks. This will be accomplished by producing, analyzing, and critiquing weekly assignments and class projects. New materials will be introduced and explored. Students will continue to develop a body of work which will be incorporated into portfolios and will be useful for an art related career.

COURSE: **STUDIO IV** - 1 credit, full year, college prep - **may not be taken P/F**

PREREQUISITES: Studio I, II, III, and approval of teacher. Class of 2012: Fundamentals of Art and Drawing and Painting

Open to grade 12

DESCRIPTION: The goal of this course is not only to integrate previously learned styles and techniques into a personalized mode of expression, but to use art work for entrance into college art departments or art schools for those majoring in graphic design, computer graphics, painting and drawing, fashion design, art education, architecture, illustration, or other related art areas. Quality and individuality are stressed. Art History videos will be shown to promote a historical reference to art and increase artistic appreciation. Objectives include: preparing students intellectually and technically for a future in the field of art, building up a body of work that is substantial and may be used for a college or art school evaluation and portfolio, and displaying work in the senior art show at Ursuline Academy.

COURSE: **ADVANCED PLACEMENT STUDIO DRAWING** - 1 credit, full year, honors - **may not be taken P/F**

PREREQUISITES: Studio III, Class of 2012: Fundamentals of Art and Drawing and Painting

REQUIREMENT: An A in Studio III, approval of the Studio III instructor, and the **successful completion of the summer assignments**. These assignments will be evaluated by the art faculty in August. They must show evidence of previously taught concepts and exemplary drawing skills for approval into AP Studio. Final acceptance is dependent on summer assignments.

Open to grade 12

DESCRIPTION: The Advanced Placement Studio Art course is a college-level course in the visual arts. It is intended to offer the student a college-level curriculum in the high school environment. Students who successfully complete the course can request credit from the college or university they will attend. The awarding of college credit for AP scores is at the discretion of the individual schools. Colleges and universities will review a student's portfolio before awarding advanced credit. Students enrolled in the Advanced Placement Studio Art course will be expected to produce a minimum of thirty (30) works of art in a variety of media in drawing or 2-D design, techniques, and subject matter in compliance with the Advanced Placement Program in studio art. Emphasis is placed on drawing from observation, the application of color and design principles. The development of a body of work will be of the student's own choosing. A recognition of the history of art and its role in the development of visual ideas and the application of the critique process in written and oral form are also components. Students are expected to work both in school and at home throughout the school year.

COURSE: **ADVANCED PLACEMENT STUDIO 2-D DESIGN** - 1 credit, full year, honors - **may not be taken P/F**

PREREQUISITES: Studio III, Class of 2012: Fundamentals of Art and Drawing and Painting

REQUIREMENT: An A in Studio III, approval of the Studio III instructor, and the **successful completion of the summer assignments**. These assignments will be evaluated by the art faculty in August. They must show evidence of previously taught concepts and exemplary drawing skills for approval into AP Studio. Final acceptance is dependent on summer assignments.

Open to grade 12

DESCRIPTION: The Advanced Placement Studio Art course is a college-level course in the visual arts. It is intended to offer the student a college-level curriculum in the high school environment. Students who successfully complete the course can request credit from the college or university they will attend. The awarding of college credit for AP scores is at the discretion of the individual schools. Colleges and universities will review a student's portfolio before awarding advanced credit. Students enrolled in the Advanced Placement Studio Art course will be expected to produce a minimum of thirty (30) works of art in a variety of media in drawing or 2-D design, techniques, and subject matter in compliance with the Advanced Placement Program in studio art. Emphasis is placed on drawing from observation, the application of color and design principles. The development of a body of work will be of the student's own choosing. A recognition of the history of art and its role in the development of visual ideas and the application of the critique process in written and oral form are also components. Students are expected to work both in school and at home throughout the school year.

COURSE: MIXED MEDIA - ½ credit, college prep, semester

PREREQUISITES: Class of 2012: Fundamentals of Art

Open to grades 10, 11, 12

DESCRIPTION: This is an introductory course in the use of a variety of materials and techniques such as blockprinting, handmade book design, sculpture, mosaic, assemblage, collage, and creating projects from recycled materials. Students must be able to provide their own transportation to art stores, museums, and galleries when required. Emphasis will be placed on developing creative thinking and problem solving skills as students learn to give their ideas a visual form.

COURSE: 3-D DESIGN/SCULPTURE - ½ credit, 2nd semester only, college prep

PREREQUISITES: ½ credit in an art course, Class of 2012: Fundamentals of Art

Open to grades 10, 11, 12

DESCRIPTION: This course will focus on the creation and manipulation of three-dimensional space, real space as opposed to illusionary space (as in painting/drawing). The elements of mass, volume, weight, horizontality, and verticality will be explored using a variety of materials. Forms will be constructed or assembled using paper, wire, cardboard, wood, and clay. Sculptures will also be created using the reduction method of carving. Students who have taken Handbuilding in Clay may choose to focus on more in-depth work in clay during the second half of the course. This course is beneficial for students considering a career in Fine Arts, architecture, or design.

COURSE: SET DESIGN - ½ elective or ½ fine arts credit, full year, college prep

PREREQUISITES: None

REQUIREMENT: Application and participation in set construction for Ursuline theater

Open to grades 11, 12

DESCRIPTION: In this course, students will learn techniques and principles of strong design for constructing sets for UA's theatrical productions. Communication and collaboration skills will also be developed as students work with the instructor and directors to create the atmosphere of our theatrical productions. Students will meet for two mods each cycle for the full school year and are expected to make time commitments outside of the school day to participate in set constructions.

COURSE: INTRODUCTION TO GRAPHIC DESIGN – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: None

Offered during the school day **or** Tuesday evenings 6:30 - 8:30 PM

Open to grades 10, 11, 12

DESCRIPTION: In this introduction to graphic design, hand-made art merges with computer-based graphics. The student will use varied media in the process of creating designs which will ultimately be completed on the computer and will delve into photo editing, logo design/illustration, and layout design. The course will draw on fine art and popular culture icons as examples of graphic design in everyday life.

COURSE: INTRODUCTION TO TECHNICAL COMMUNICATIONS – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: This course introduces students to the principles of technical communications and provides them with the fundamental writing and design skills needed to create print and digital communications. In this course, students learn how to create an electronic portfolio, design and write for print media including brochures, marketing materials, and/or newsletters, and create effective PowerPoint that incorporate video, sound, and graphic files. For all projects, students work with either a real or simulated audience. Specifically, they learn how to analyze their audience, create page and screen layouts, develop document formats, present information, and analyze both print and digital communications. Software programs used in the course include Microsoft FrontPage, Microsoft PowerPoint (multimedia features), and Microsoft Word (desktop publishing features).

COURSE: INTRODUCTION TO WEB DESIGN – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: Introduction to Technical Communications (or Motion Media in 2006-07)

Open to grades 10, 11, 12

DESCRIPTION: In an Introduction to Web Design, students study the history of the Internet as well as writing strategies and design theories for developing effective websites through service learning projects. Students learn how to apply technical communications and design principles to write, design, and test websites for specific audiences. As part of the web design projects, students learn the principles of Hypertext Markup Language (HTML) tags, HTML editors, and Cascading Style Sheets (CSS using Adobe Dreamweaver).

COURSE: PRINT MEDIA– ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: Introduction to Technical Communications or Introduction to Graphic Design

Open to grades 10, 11, 12

DESCRIPTION: This course offers advanced study of writing strategies and design principles for print media. Students learn how to write, design, and create informational brochures, digital illustrations, newsletters, marketing materials, and longer communications using Adobe InDesign CS3, Adobe Illustrator CS3, and Adobe Photoshop CS3. In addition, students learn how to effectively incorporate color, design principles, graphics, photo images, and screen shots into their communications. This course is entirely service learning and/or client based.

COURSE: INTRODUCTION TO MEDIA PRODUCTION (formerly Introduction to Multimedia) – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: This course teaches students how to create scripts, storyboard their ideas, film, and edit video. Specifically, students learn how to use graphics, video, sound, and music to create digital movies and DVDs. Using Adobe Premiere Elements, students learn how to edit and manipulate digitized images and audio files, convert electronic image and audio formats, and create digitized video. Using Final Draft AV, students learn how to write electronic scripts for digital video and import them into Storyboard Quick where they can illustrate them using digital images. To edit music files, create movie soundtracks, and narrate scripts, students learn how to use iTunes, convert music formats, and edit music with Cakewalk Pyro 5.

COURSE: VIDEO PRODUCTION I – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: Introduction to Media Production (formerly Introduction to Multimedia)

Open to grades 10, 11, 12

DESCRIPTION: In this course, students study the history of film genres and filming techniques, focusing specifically on the documentary and storytelling film types. Through service-learning projects, students learn how to script, storyboard, film, and edit both a documentary and storytelling film using technical communication principles such as audience analysis, problem solving models, and visual design theory. As part of their projects, students learn how to edit and manipulate digitized images and audio files, convert electronic image and audio formats, and create digitized video. They also learn how to use digital cameras, video cameras, video capture equipment, and software applications such as Adobe Premiere, Storyboard Quick, Final Draft AV, and Cakewalk Pyro 5.

***COURSE: WESTERN ART HISTORY** – ½ credit

***COURSE: NON-WESTERN ART HISTORY** – ½ credit

June 22 - July 10, 2009 from 8:30 – 10:30 AM

Limit: 10 students

Cost: \$200

DESCRIPTION: Explore artists, artworks, and ideas of the world's rich visual arts heritage. Each art history course is a mixture of online resources, discussion, museum visits, research, and writing. Choose either course; both are offered during the session. Preview the courses at www.helenrindsberg.com. Assignments are modified to meet the college preparatory standards of Ursuline Academy.

Instructor: Helen Rindsberg, Art Teacher and Administrator for 36 years

***COURSE: PHOTOGRAPHY** – ½ credit

June 22 - July 10, 2009 from 10:45 AM – 12:45 PM

Limit: 12 students

Cost: \$200

DESCRIPTION: Learn to express your artistic ideas using a digital camera. This course will be a mixture of lecture, discussion, research, writing, and fieldwork. You will explore the history of photography with a special emphasis on photojournalism and portraiture. You will complete a photo essay expressing your ideas about your community and your place in it.

Instructor: Helen Rindsberg, Art Teacher and Administrator for 36 years

***COURSE: INTRODUCTION TO GRAPHIC DESIGN** – ½ credit

Monday July 13 - 31, 2009 from 8:30 AM – 11:30 AM

Limit: 10 students

Cost: \$200

DESCRIPTION: In this introduction to graphic design, hand-made art merges with computer-based graphics. The student will use varied media in the process of creating designs which will ultimately be completed on the computer and will delve into photo editing, logo design/illustration, and layout design. The course will draw on fine art and popular culture icons as examples of graphic design in everyday life.

Instructor: Jeanine Boutiere

* Summer School Course

MUSIC

It is recommended that music students carefully observe the prerequisites for all courses, especially regarding auditions and applications which may be required. All vocalists interested in A cappella Choir or Show Choir are auditioned the previous spring for placement for the coming year. All instrumentalists interested in Sinfonia are auditioned the previous spring for placement for the coming year.

MUSIC ACADEMICS:

COURSE: **MUSIC THEORY** – ½ credit, full year, college prep, meets 2 mods 3x a cycle

PREREQUISITES: Ability to play an instrument or sing **and** permission of the instructor

Open to grades 10, 11, 12

DESCRIPTION: This course provides the student with a basic background in the foundations of music theory including such essential elements as notation, rhythmic and melodic dictation, ear training, keyboard, and sight singing. The course also covers advanced studies in the rudiments of music, including harmonic, melodic, and formal elements of music; 2, 3, and 4 part writing; and form/analysis. A portion of the year will be devoted to studying music technology, including notation software and recording technology. This course is essential for the student pursuing any sort of career in music.

COURSE: **MUSIC AND THE SPIRIT** – ½ credit, full year, college prep, meets 3 mods 2x a cycle

PREREQUISITES: Permission of the instructor

Open to grades 11, 12

DESCRIPTION: The primary focus would be on a history of spirituality in music. The foundation of the course would be the study of several major works (including Bach's *St. Matthew Passion*), but also include an examination of sacred music from other cultures and religions. Special attention will be paid to music as it relates to war, prayer, the church calendar, death, and afterlife.

VOCAL MUSIC:

COURSE: **SHOW CHOIR** – ½ credit, full year, college prep, meets every Tuesday 3:15 - 4:45 PM

PREREQUISITES: Successful audition (dance and singing) in the preceding spring, or by permission of the instructor

Open to grades 10, 11, 12

DESCRIPTION: This highly specialized ensemble of 12-20 members performs a variety of singing/dancing “shows.” Show Choir is often requested for off campus performances in the community as well. Members must attend Show Choir Camp in August and will be required to purchase a group costume. Music is provided. Private voice and previous dance experience is recommended but not required. All performances and class meetings are required. Members must participate in combined choral rehearsals Mondays 3:15 – 4:30 PM.

Fees: \$80 Camp; \$130 costume

COURSE: **WOMEN’S CHORUS** – ½ credit, full year, college prep, meets 3 mods 2x a cycle and occasional after school rehearsals

PREREQUISITES: Previous choral experience preferred but not required

Open to grades 9, 10, 11, 12

DESCRIPTION: This choral ensemble will prepare music spanning all choral periods, as they work to develop sight-singing, pitch recognition, ear training, interpretive and expressive techniques, and vocal ensemble techniques. Pianists may wish to audition for this chorus, as the ensemble occasionally utilizes a student accompanist. Members may choose to participate in combined choral rehearsals Mondays 3:15 – 4:30 PM.

COURSE: **A CAPPELLA CHOIR** – ½ credit, full year, college prep, meets 3 mods 2x a cycle and every Monday from 3:15 - 4:30 PM

PREREQUISITES: Successful audition which includes singing a prepared piece of the student’s choosing, sight reading and singing independently in a 4-part divisi selection

REQUIREMENT: By audition only, membership in Women’s Chorus (afterschool rehearsals only), previous choral experience

Open to grades 10, 11, 12

DESCRIPTION: A *cappella Choir* is a highly select ensemble of singers which specialize in accompanied and unaccompanied vocal repertoire spanning all periods in music history. Members must demonstrate music-reading skills at an accelerated level, as well as the ability to carry their own part individually. A *cappella* is the ensemble which most frequently represents Ursuline off campus for special functions. A *cappella* members are eligible to audition for two smaller select choirs, *Here Comes Treble* (vocal jazz group) and the *St. Angela Quartet*. All performances and class meetings are required. Members must participate in combined choral rehearsals Mondays 3:15 – 4:30 PM.

INSTRUMENTAL MUSIC:

COURSE: SINFONIA – ½ credit, full year, college prep, meets 3 mods 2x a cycle

PREREQUISITES: Successful audition comprised of a 5 minute prepared piece and scales

REQUIREMENT: Members of this ensemble are strongly encouraged to take private lessons

Open to grades 9, 10, 11, 12

DESCRIPTION: A highly select orchestra of strings, winds, brass, and percussion that studies and performs repertoire from the baroque, classical, and romantic style periods. Sinfonia members will have the opportunity to perform as soloists with the ensemble.

COURSE: CHAMBER MUSIC – ½ credit, full year, college prep, meets 3 mods 2x a cycle

PREREQUISITES: Successful audition comprised of a 5 minute prepared piece, sight reading, and scales. Open to all instrumentalists, including pianists.

REQUIREMENT: Students must be enrolled in private lessons on their instrument

Open to grades 9, 10, 11, 12

DESCRIPTION: The chamber music class focuses on the study and performance of music for small instrumental ensembles. Student led ensembles will develop the musical and interpersonal skills necessary to perform successfully. Ensembles receive guidance from the instructor and also work independently. Students who enroll in Chamber Music will be placed in ensembles based on their instrument, skill level, and class schedule.

COURSE: STRING ENSEMBLE – ½ credit, full year, college prep, meets 3 mods 2x a cycle

PREREQUISITES: Open to string players and one pianist

Open to grades 9, 10, 11, 12

DESCRIPTION: An ensemble dedicated to the study and performance of music for violin, viola, cello, bass, and piano. The class will use music from the baroque, classical, and contemporary style periods to develop technical skills and musical sensitivity.

COURSE: JAZZ ENSEMBLE – ½ credit, full year, college prep, meets 3 mods 1x a cycle. Students must also participate in either Sinfonia, or Chamber Music (1x per cycle), as assigned by the instructor. **Early Bird class.**

PREREQUISITES: Open to woodwind, brass, and percussion players with prior experience

Open to grades 9, 10, 11, 12

DESCRIPTION: An ensemble dedicated to the study and performance of music from the big band era. Students will focus on the unique performance style of this popular music from the mid-20th century, including improvisation.

COURSE: PERCUSSION ENSEMBLE – ½ credit, full year, college prep, meets after school on Wednesdays 3:15 – 4:30 PM

PREREQUISITES: Permission of the instructor

Open to grades 9, 10, 11, 12

DESCRIPTION: A music ensemble dedicated to the study and performance of music for percussion instruments. On occasion, the ensemble will be combined with the String Ensemble and Chamber Music class for performances.

COURSE: BEGINNING GUITAR – ½ credit, full year, college prep, meets 3 mods 2x a cycle

PREREQUISITES: No previous experience needed.

REQUIREMENT: Students must provide their own instrument (acoustic, steel-string)

Open to grades 9, 10, 11, 12

DESCRIPTION: A music class designed to introduce beginning players to the guitar. Focus will be on beginning techniques including: guitar maintenance and tuning, basic chords, strumming and picking styles, basic music theory, open tunings, and song accompanying. The class will also study different playing styles, including folk, rock, blues, bluegrass, and country.

HEALTH/PHYSICAL EDUCATION

COURSE: **HEALTH** - ½ credit, semester, college prep

PREREQUISITES: None

Open to grade 9

DESCRIPTION: Eight units will be covered in-depth for this semester: Decision making and goal setting, nutrition, tobacco, alcohol, drugs, CPR, First Aid, and STD's. Eligible students receive certification from the American Red Cross in CPR and First Aid upon completion of the course. Instruction includes lecture, demonstration, projects, speakers, videos, note taking, tests, class discussion, group activities, role playing, and listening skills. The course requires homework, projects, written and practical tests, group work, and a semester exam.

COURSE: **PHYSICAL EDUCATION I** - ¼ credit, semester, college prep

PREREQUISITES: None

Open to grade 9

DESCRIPTION: This course serves as an introduction to a variety of individual and team sports. The students will participate in field hockey, bowling, indoor lacrosse, badminton, ping pong, and softball. Instructional methods include lecture, demonstrations, videos, note taking, listening, practicing, and test taking. Course requirements include written tests and skills tests demonstrating a mastery of each sport.

COURSE: **PHYSICAL EDUCATION II** - ¼ credit, semester, college prep

PREREQUISITES: Physical Education I

Open to grade 10

DESCRIPTION: This course serves as an additional introduction to a variety of individual and team sports. During this course, students will be participating in flag football, archery, step aerobics and strength training, circuit training and golf. Instructional methods include lecture, demonstrations, videos, note taking, listening, practicing, and test taking. Course requirements include written tests and skills tests demonstrating a mastery of each sport.

COURSE: **PHYSICAL EDUCATION II** – ¼ credit, 3x per week or cycle for 1 semester, college prep, **Early Bird: Limited Enrollment** - 25 each semester (priority to those students with scheduling issues)

Offered 1st and 2nd semester

CLASS MEETS T, W, TH if 1 session per semester

A, C, E or B, D, F if 2 sessions per semester

PREREQUISITES: Physical Education I

Open to grade 10

DESCRIPTION: See PE II description above

GUIDANCE

COURSE: LEARNING/LIFE SKILLS - ½ credit, full year

PREREQUISITES: None

Open to grade 9

DESCRIPTION: This course is designed to facilitate the student's transition from grade school to high school. The first semester deals with study skills and other transitional issues, and the second semester covers scheduling, values, goal setting, and decision making. Instructional methods include lecture, discussion, individual, and group activities. This course is required for graduation. Students receive a pass or fail grade at each semester based on class participation and completion of all assignments.

COURSE: CAREER AWARENESS - ½ credit, full year

PREREQUISITES: Learning/Life Skills

Open to grade 10

DESCRIPTION: Students continue to develop self-awareness, particularly as women exploring potential careers. Instructional methods include lecture, discussion, individual, and group activities. Requirements include various assignments such as completion of a self-evaluation assessment related to individual career clusters and research of several careers of the student's choice. This course is required for graduation. Students receive a pass or fail grade at each semester based on class participation and completion of all assignments.

COURSE: COLLEGE PLANNING - ½ credit, full year

PREREQUISITES: Learning/Life Skills, Career Awareness

Open to grade 11

DESCRIPTION: Students familiarize themselves with college selection criteria, choosing a college major as it relates to career planning, college selection procedures, and decision making; as well as reference materials, resources, financial aid, and scholarships. Instructional methods used include class discussion, lecture, and practice exercises using reference materials and related resources. Requirements include class participation, completion of practice exercises, a career shadowing experience, and individual college counseling appointments. The combined Career/College Planning Program is a prerequisite to the college application process which takes place in the fall of the senior year. This course is required for graduation. Students receive a pass or fail grade at each semester based on class participation and completion of all assignments.

MATHEMATICS

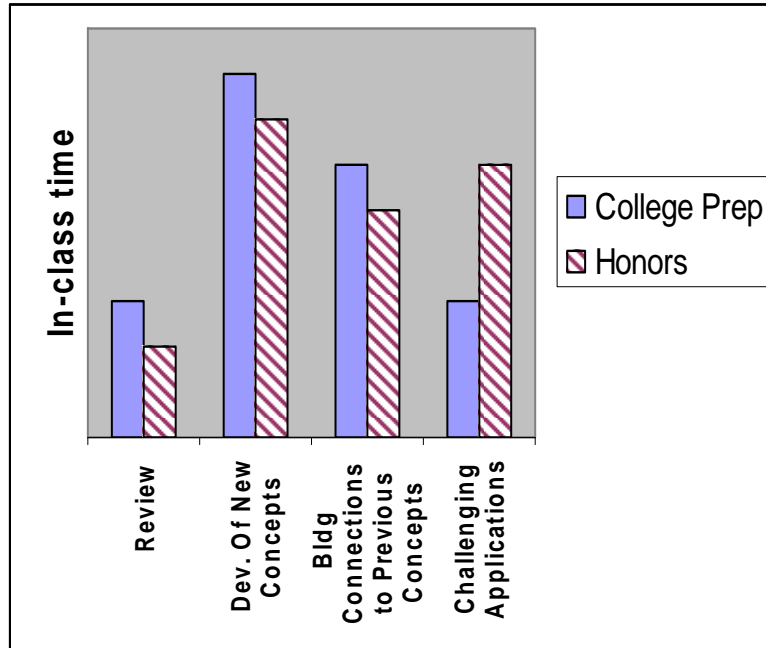
The Mathematics Program at Ursuline Academy is designed to meet the varied needs of college-bound students.

The curriculum emphasizes

- critical thinking skills to analyze and solve a variety of problems at varying degrees of difficulty
- accuracy and facility in performing fundamental mathematical operations
- appropriate use of technology
- appreciation of the aesthetic nature and the structure of mathematics

We encourage and assist each student in studying the mathematics appropriate to her ability, interests, and ambitions.

Distinction between Honors and College Prep Courses



- Honors courses expect students to go beyond what was discussed in class
- The pace of honors courses is faster and topics are covered in more depth
- Assessments in honors classes require more synthesis of concepts

COURSE: ALGEBRA I COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Placement made by entrance test score

Open to grade 9

DESCRIPTION: This course provides a basic introduction to the structure of algebra using the real number system and its properties. Equations and inequalities in one and two variables are given parallel treatment. Other topics covered include problem solving, graphing, functions, matrices, probability, polynomials and their factors, and operations with rational expressions. Instruction will include lecture and questions, note taking, use of technology, solving problems, correcting homework, quizzes, and tests. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: ALGEBRA I HONORS - 1 credit, full year, honors

PREREQUISITES: Placement made by entrance test score

Open to grade 9

DESCRIPTION: This course covers the basic concepts of Algebra, such as working within the real number system, statistics, functions and polynomials. Problem solving is introduced and developed with the support of technology and multiple methods of problem solving. Instruction will include lecture, teacher led class discussion, note taking, and use of technology. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: GEOMETRY COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Algebra I

Open to grade 10

DESCRIPTION: Topics in this course include inductive and deductive reasoning, line, angle and triangle relationships, quadrilaterals, other polygons, right triangle trigonometry, circle relationships, constructions, and area and volume of plane and solid figures. Basic algebra skills are maintained through problem solving with geometric properties. Instruction will include lecture, discussion and questions, note taking, proof writing, computer labs, solving problems, correcting homework, quizzes, and tests. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: GEOMETRY HONORS - 1 credit, full year, honors

PREREQUISITES: Algebra I or Freshman placement based on passing the Ursuline Academy Algebra I placement test

REQUIREMENT: C⁺ in Algebra I Honors or A in Algebra I CP with teacher approval. To take Geometry Honors concurrently with Algebra II Honors, the student must have at least an A⁻ in Algebra I Honors **and** have permission of the department coordinator.

Open to grades 9, 10

DESCRIPTION: Topics in this course include those from Geometry College Prep and coordinate geometry, as well as increasing algebra skills by using algebra to teach geometry. The pace of the course is faster and topics are covered in more depth. Instruction will include lecture, discussion and questions, note taking, proof writing, computer labs, solving problems, correcting homework, quizzes, and tests. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: **ALGEBRA II COLLEGE PREP** - 1 credit, full year, college prep

PREREQUISITES: Algebra I, Geometry

REQUIREMENT: If a student received a C⁻ or below in Algebra I, a summer school refresher course or private tutoring in algebra is strongly recommended.

Open to grade 11

DESCRIPTION: This course clarifies and broadens the concepts presented in Algebra I College Prep. New topics presented include systems of three equations in three unknowns, rational exponents, complex numbers, conics, rational, exponential, and logarithmic functions. Instruction will include lecture, discussion and questions, note taking, use of technology, solving problems, correcting homework, quizzes, and tests. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: **ALGEBRA II HONORS** - 1 credit, full year, honors

PREREQUISITES: Algebra I, Geometry, or Freshman placement based on passing the Ursuline Academy Algebra I and Geometry placement tests

REQUIREMENT: C⁺ in Algebra I Honors and/or Geometry Honors, A in Algebra I CP and A in Geometry CP with teacher approval

To take Algebra II Honors concurrently with Geometry Honors, the student must have at least an A⁻ in Algebra I Honors **and** have permission of the department coordinator.

Open to grades 9, 10, 11

DESCRIPTION: This course clarifies and broadens the concepts presented in Algebra I. New topics presented include systems of three equations in three unknowns, three-dimensional graphing, rational exponents, complex numbers, conic sections, and logarithmic and exponential functions. The pace of the course is faster and topics are treated in more depth than in Algebra II College Prep. Instruction will include lecture, discussion and questions, note taking, use of technology, solving problems, correcting homework, quizzes, and tests. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: PRECALCULUS COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Algebra II

REQUIREMENT: C⁺ in Algebra II CP with teacher approval

Open to grades 11, 12

DESCRIPTION: This course offers a comprehensive overview of algebraic and geometric skills and concepts necessary for success in a college level Math course. New topics include one semester of trigonometry, sequences, series, and limits. Instruction will include lecture, questions, note taking, proof writing, group work, and use of technology. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: PRECALCULUS HONORS - 1 credit, full year, honors

PREREQUISITES: Algebra II

REQUIREMENT: B⁻ in Algebra II Honors or A⁺ in Algebra II CP with teacher approval. AP Statistics and Precalculus Honors may be taken concurrently with teacher approval.

Open to grades 10, 11, 12

DESCRIPTION: This course presents the topics and develops the skills necessary to prepare students for a first course in a college level calculus class. The topics include one semester of trigonometry and a second semester covering polynomial, rational, exponential, logarithmic and sequential functions, polar coordinates, complex numbers, conic sections, and limits. The skills developed include proof writing, rigorous problem solving, moving from process to insight and applications, and interpreting graphs and tables. Instruction will include lecture, class discussion, and use of technology. Assessments include daily assignments, quizzes, tests, and semester exams.

COURSE: ADVANCED PLACEMENT CALCULUS (AB) - 1 credit, full year, honors

PREREQUISITES: Precalculus Honors and teacher approval – cannot waive in

REQUIREMENT: At least a B in Precalculus Honors

Open to grades 11, 12

DESCRIPTION: Calculus is the mathematics of change and motion; of quantities infinitely small and infinitely large. The College Board AP Calculus AB curriculum drives instruction and learning, compelling emphasis on understanding the concepts of limit, derivative and integral; achieving skill in performing operations relating to those concepts; and becoming proficient in applying the concepts to a variety of real-world problems. To help accomplish these goals, the symbolic, numeric, and graphic aspects of each concept are blended into a coherent, cohesive, connected whole. A graphing calculator is required as a tool to help make these connections. It is expected that each student who applies herself conscientiously and continuously will be well prepared for the AP test in May. Instructional methods include lecture, note taking, and problem sessions. There are daily assignments upon which all graded assessments are based.

COURSE: ADVANCED PLACEMENT CALCULUS (BC) – 1 credit, full year, honors

PREREQUISITES: Precalculus Honors and teacher approval – cannot waive in

Open to grades 11, 12

DESCRIPTION: Advanced Placement BC Calculus curriculum contains the entire AP AB Calculus curriculum [see Advanced Placement Calculus (AB) course description above] and continues well into the next semester of a typical college calculus course. It is expected that each student will be very well prepared to take the AP BC test in May. On that test, the College Board reports an AB score along with a BC score to reflect what the student would have received had she taken AB instead of BC Calculus.

COURSE: ADVANCED PLACEMENT STATISTICS - 1 credit, full year, honors

PREREQUISITES: Precalculus with teacher approval or concurrently with Precalculus and Algebra II teacher approval – cannot waive in

REQUIREMENT: C⁺ in Precalculus Honors, C⁺ in Algebra II Honors, A in Algebra II CP

Open to grades 11, 12

DESCRIPTION: This course blends calculations and deductive thinking of mathematics with real-world situations. Application of statistics is the core of this course. Examples include making decisions based on the measures of central tendencies to deciding if the statistics are good enough to support treatment X over treatment Y. Students are expected to go beyond what was discussed in class. There will be an AP test in May to determine eligibility for applicable college credit. Instruction will include lecture, group discussion, group and individual work, use of graphing calculators and computers, quizzes, and tests. The course may include quarter projects.

RELIGIOUS STUDIES

Ursuline Academy participates in the Church's mission of transmitting the person and message of Jesus Christ. The faith, traditions, and morality of Roman Catholicism are taught to aid students in their growth toward informed, committed, adult Christian life. Course content, expectations, and grading follow the same standards as other courses in Ursuline's college preparatory curriculum.

The religious studies program has a two-fold objective. It is designed to instruct students about the Christian faith from a Catholic perspective. Secondly, it is designed to invite them to growth and depth in their response to God who calls them in Jesus Christ, and who speaks to them in Scripture, in the Church, and in the events of the world today.

Students affiliated with other religious traditions or of no religious persuasion will feel welcome, comfortable, and respected. They will be encouraged to share their own beliefs within the courses in the department.

Only one UA Alternative ($\frac{1}{2}$ credit) may be used for the required Religious Studies Courses.

COURSE: **CHRISTIAN AWARENESS** - 1 credit, full year, college prep

PREREQUISITES: None

Required in grade 9

DESCRIPTION: The Christian Awareness course takes its central focus from Jesus' command: "Love God" and "Love your neighbor as yourself." These three tenets (God, neighbor, self) are the objectives pursued. To journey toward this reality, the ninth grade student will discover herself as a unique creation of God gifted in body, mind, emotion and spirit to become a whole and holy person, examine her own faith development as a vital component of who she is, and explore the demands on her faith in terms of relating to and caring for others. Catholic Social Teaching will be introduced.

COURSE: **SCRIPTURE: THE HEBREW AND CHRISTIAN SCRIPTURES** - 1 credit, full year, college prep

PREREQUISITES: Christian Awareness

Required in grade 10

DESCRIPTION: This course is about the story of the people of God. Jews and Christians alike share in this very important story of the way God relates to His people. An entire semester is spent in a study of the Hebrew Scriptures. Study of the Christian Scriptures focuses on the four gospels. The tenth grade student will study the Bible in order to come to a better understanding of:

God's faithfulness even when we turn away

God's saving action (examples: the Exodus, the Incarnation)

God's love of each one of us

as it was experienced throughout the centuries and told in stories that later became the Bible. To see how God's faithfulness, saving action, and love are experienced in her own life, the student will always be asked to tell her own story, making connections between biblical themes and her life. The textbook in this course is the Bible. A contextual interpretation of the Scriptures will be taught. Students will be asking two important questions: What did the sacred author intend to say? What did the people understand the Scripture to mean when they heard them the first time?

COURSE: **CHRISTIAN ETHICS** - ½ credit, semester, college prep

PREREQUISITES: Christian Awareness, Scripture

Required in grade 11 or 12

DESCRIPTION: This course focuses on character development. Prime questions posed throughout the course are: What kind of person am I becoming? And what kind of person do I want to become? The course offers a Christian answer to this question, centering on Jesus as the model of full humanness and looking at the qualities of Jesus as they can be seen in the lives of people past and present and in the students' lives.

COURSE: LITERATURE FOR THE SPIRIT - 2 credits, full year, (English - honors, Religion - college prep)

PREREQUISITES: None for Religion

REQUIREMENT: Well-written, complete application including a thoughtfully developed essay (described on the application form); summer reading. Students taking **Theology of the Human Person** are not eligible for this course.

Open to grade 12

DESCRIPTION: A team-taught course combining the studies of theology and literature on the senior level. The course meets daily for four mods all year, and is limited to 28 students. Credit is received in English and Religion. Students are chosen for this course based on a process which includes the written application and essay. The course will focus on the four theological themes of faith, hope, love, and redemption as expressed in various types of literature (novels, short stories, Scripture, poetry). Course work will include frequent writing opportunities such as critical analysis and portfolios, prayer experiences, film study, liturgy planning, discussion, and small-scale projects.

COURSE: INTRODUCTION TO PHILOSOPHY - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 11, 12

DESCRIPTION: The first half of the course studies Western philosophy with emphasis on Plato and Aristotle, Descartes and Hume, and the existentialists. The second half of the course calls upon the students for their own personal reflection based on contemporary philosophical literature. The class method combines lecture and discussion. Students are encouraged to express their own thoughts and feelings. Students must be willing to think new thoughts and see their world in new ways. **Students need special permission if they wish to take the course pass/fail.**

COURSE: PHILOSOPHY II - ½ credit, semester, college prep

PREREQUISITES: Successful completion of Introduction to Philosophy (Subject to sufficient enrollment)

Open to grade 12

DESCRIPTION: The content is decided upon by consultation with the students. Possible areas of study include: Eastern philosophy, existentialism, philosophical models of human nature, etc. The method is more discussion than lecture, with students now doing some of the presentations. The goal is to facilitate the students' ability to relate philosophy to other disciplines such as history, literature, science, and religion. **Students must take this course pass/fail.**

COURSE: FAITHFUL SERVICE LEARNING - ½ credit, semester, college prep

PREREQUISITES: Accepted by application only; limited to 17 students each semester

Open to grade 12

DESCRIPTION: This course is designed for those who would like to do community service but don't know where to begin as well as for veteran volunteers looking to get more out of their service experiences. Together students will prepare for service in a variety of ways, engage in meaningful service in the community both as a class and individually, and do various in class and out of class activities to put the work we have done in context. This course requires students to be faithful in serving the community and writing about those experiences. The course will also explore the call to service that is part of the Christian faith and our Ursuline heritage. Some time may be available during the school day to serve in the community, but all students will do additional service as a class or individually outside of the school day (evening or weekend). Just as significant as the work done in the community are the reflection activities which will be done online and/or in class.

Students wishing to take this course should complete the application available from the community service office.

COURSE: WORLD RELIGIONS - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 11, 12

(not offered in 2009-10)

DESCRIPTION: The purpose of this course is to provide students with an opportunity to examine the role of religion in the lives of people throughout the world as well as in their own lives. Several of the world's great religions: Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Islam and Christianity will be explored in order to appreciate and respect the differences and similarities from one's own faith tradition as well as to develop an understanding of human beings' response to and interaction with God.

COURSE: DEATH AND CHRISTIAN HOPE - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 11, 12

DESCRIPTION: This course explores the reality of death in a death-denying society. Problems include family experiences, aging, suffering, death with dignity, suicide, Christian views of life-death-resurrection, immortality and an after-life, and rituals surrounding death. Dying is a natural part of life. How we can develop positive attitudes, a healthy value system, and minister to others in their grief is emphasized. The course also explores human suffering and the development of faith and hope in the face of a life that is full of painful questions, losses, suffering, and death. Method of instruction includes lecture, discussion, written work (personal, reflective, and analytical), the sharing of experiences and feelings, outside reading, reports, and other evaluation tools.

COURSE: EVIL IN THE HUMAN HEART - ½ credit, semester, college prep

PREREQUISITES: None. Class size may be limited.

Open to grades 11, 12

DESCRIPTION: The course begins with an historical view of evil as it appears in the myths, Hebrew and Christian scriptures, and Western culture. Then the course turns to a psychological study of evil with emphasis on the notion of the “shadow” in the depth psychology of Carl Jung. Finally, the students discuss a number of case studies and explore the phenomenon of “group evil” and demonic possession. Methods of instruction will be lecture with discussion, interviews with religious leaders, and analysis of films. The course requires serious reading and personal reflection on one’s own life experience.

COURSE: PRAYER & SPIRITUALITY - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 11, 12

DESCRIPTION: This course is intended for the student who sincerely desires to grow in relationship with herself and God. Objectives of this course are to heighten sensitivity to God’s presence in one’s life, to learn through study and experience the different kinds of prayer, and to realize that prayer is natural in the life of a believing person. Integral to the development of a prayer life is an understanding of spirituality and its many expressions. Special attention will be paid to the feminine dimension of spiritual formation. Methods of instruction will be lectures, discussion, written responses to assigned readings, and student and other guest speakers.

COURSE: THEOLOGY OF THE HUMAN PERSON: LET YOUR LIFE HAVE MEANING - ½ credit, semester, college prep

PREREQUISITES: None

Open to grade 12

DESCRIPTION: This course is a systematic exploration of the human person’s experience of life, the search for authentic personhood and its meaning, rooted in God. Through the use of lecture, discussion, books, film and reflection exercises, the student will become aware of and seek meaning in her own unique life and faith journeys. The course requires openness to the process, the reading of assigned materials, and the writing of one’s own reflection on the meaning she assigns to life.

COURSE: CURRENT ISSUES IN THE CATHOLIC CHURCH: WHAT'S A NICE GIRL LIKE YOU DOING IN A CHURCH LIKE THIS? - ½ credit, semester, college prep

PREREQUISITES: None

Open to grades 11, 12

(not offered in 2010-2011)

DESCRIPTION: In a world of rapid change, what does it mean to be a Catholic and embrace a tradition more than two thousand years old? As we move into the frontiers of the 21st century, the Catholic Church maintains not only a foundation of rock solid faith and tradition, but also an ever-changing supply of mysteries unique to each age and culture. This course will explore the question of what it means to be a modern Catholic while embracing the rich tradition from which we have evolved. We will seek to define the church both as a global body and as the American community that we experience daily. Further, we will explore the role of Mary, the contemporary reforms of Pope John Paul II and Pope Benedict XVI, the role of women, ecumenism, the declining numbers of the clergy, the challenge of radical fundamentalism, the clergy abuse scandal, and other current and recent past issues.

SCIENCE

The goals of Ursuline's Science Department are grounded in faculty enthusiasm, knowledge, and concern for students. A graduate of Ursuline Academy will be empowered to

- Develop an understanding of the interrelationships among science, technology, and our society
- Pursue a career based in science
- Make decisions that are evidence-based, reflecting an understanding of the scientific enterprise

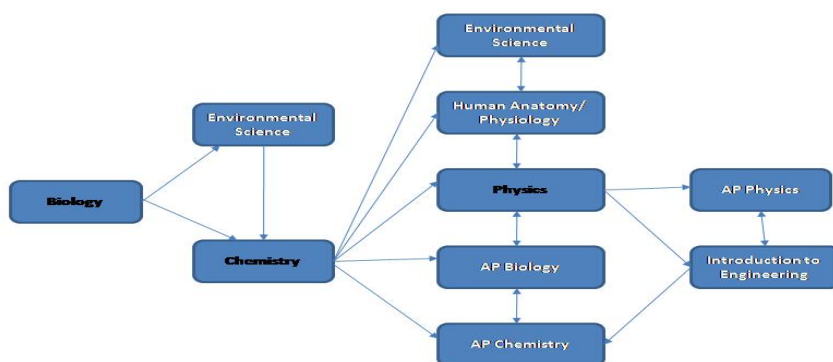
Research has shown that performance in both Chemistry and Physics correlates highly with math ability. The student should meet or exceed the math recommendations for Honors and College Prep Chemistry and Physics.

The State of Ohio and Ursuline require three years of science, and Ursuline's Science Department recommends four years.

Expectations in Honors & AP Science Courses

- Honors courses expect students to go beyond what is discussed in class
- The pace is faster than College Prep courses and topics are covered in greater depth
- Assessments in Honors and AP classes require more analysis, evaluation, and synthesis of concepts

The following illustrates the possible paths a science student may pursue:



The Science Department recommends that students meeting the math prerequisites take Biology, Chemistry, and Physics as their core science courses. Additional science courses should be taken according to personal interest and math ability.

COURSE: **BIOLOGY COLLEGE PREP** - 1 credit, full year, college prep

PREREQUISITES: None

Open to grade 9

DESCRIPTION: This biology course is designed to teach the student to understand and appreciate the living things around her. The year begins with an extensive search into the atomic and structural foundation of life on earth. Topics include chemistry of atoms, biochemistry of organic compounds, ecosystems, classifications, life on earth, and cell types. During second semester, the student is led to the molecular study of photosynthesis, cellular respiration, cell division and reproduction, protein synthesis, and genetics. The laboratory experiences reinforce the class lectures and discussions. Instruction will include quizzes, tests, lectures, group work, audiovisual presentations, note taking, laboratory work, and use of technology.

COURSE: **BIOLOGY HONORS** – 1 credit, full year, honors

PREREQUISITES: Scores on Entrance Test

Open to grade 9

DESCRIPTION: Biology Honors is a more in-depth look at the topics covered in Biology CP. Additional topics such as animal behavior and body systems will be addressed. Emphasis is placed on developing the student's ability to think critically and apply knowledge through extensive laboratory work and group activities. **This course moves at a more rapid pace and the expectations placed on the honors student are greater.**

COURSE: **CHEMISTRY COLLEGE PREP** - 1 credit, full year, college prep

PREREQUISITES: Biology and Algebra I

REQUIREMENT: A minimum of a B⁻ in Algebra I CP or a C in Algebra I HN. Students who do not meet this requirement must take an additional year of math before enrolling in Chemistry CP or show evidence of taking a summer refresher course in Algebra I.

Open to grades 10, 11, 12

DESCRIPTION: Chemistry is the study of matter, its properties, and transformations. Students will develop problem solving skills through the integration of logical reasoning, mathematical concepts, analytical laboratory investigations, and technology. Topics covered include an introduction to basic tools in chemistry, the structure of the atom and molecules, the states of matter, and the control of chemical reactions. Instruction and course work will include lecture, discussion and questions, note taking, laboratory experiments, demonstrations, take-home lab assignments, problem solving, group work, and use of technology. Students taking Chemistry CP must complete a math review packet over the summer. Time required for this work is approximately 3 hours.

COURSE: **CHEMISTRY HONORS** - 1 credit, full year, honors

PREREQUISITES: Biology and Algebra I

REQUIREMENT: A minimum of a B⁺ average in Biology CP or a minimum of a B average in Biology Honors; if currently enrolled in Algebra I, at least an A in Algebra I CP or a B⁺ in Algebra I HN; or if currently enrolled in Geometry, a minimum of an A⁻ in Geometry CP or a B⁻ in Geometry HN is required.

Open to grades 10, 11, 12

DESCRIPTION: Chemistry is the study of matter, its properties, and transformations. Students will develop problem solving skills through the integration of logical reasoning, mathematical concepts, analytical laboratory investigations, and technology. This course provides the student with an in-depth look at chemical principles and their applications to everyday life. A great deal of emphasis is placed on developing the student's ability to evaluate and solve problems, and apply concepts learned to new situations. Instruction and course work will include lecture, discussion and questions, note taking, laboratory experiments, demonstrations, take-home assignments, problem solving, group work, and use of technology. Students taking Chemistry Honors must complete a math review packet over the summer. Time required for this work is approximately 3 hours. **Topics in Honors Chemistry are pursued at a greater depth and more rapid pace than CP Chemistry. The expectations placed on the honors student are greater. All course level changes must be made by the last stated day of the first quarter.**

COURSE: **ENVIRONMENTAL SCIENCE** - 1 credit, full year, college prep

PREREQUISITES: Biology

Open to grades 10, 11, 12

DESCRIPTION: This course is designed to give students an appreciation of the science of the earth and how human beings are changing it for both better and worse. It is interdisciplinary in nature and touches such environmental issues as global population, ozone depletion, energy resources, groundwater, preservation, and worldwide pollution. Instruction includes lab work, lecture, demonstrations, cooperative learning groups, video presentations, reports, and tests.

COURSE: **PHYSICS COLLEGE PREP** - 1 credit, full year, college prep

PREREQUISITES: Chemistry and recommendation of previous science teacher; Algebra II CP

REQUIREMENT: Students who plan to take Physics Honors and Algebra II concurrently must complete an application.

Open to grades 11, 12

DESCRIPTION: Physics is a science that has relationships with all other science disciplines. It deals with the relationship between matter and energy. College Prep Physics is a course designed to give an overview of classical physics principles including motion, dynamics, sound, light, heat, electricity, and magnetism. The course moves at a slower pace than does the honors level course. Instruction includes lecture, group work, problem solving, and a multitude of demonstrations and lab activities related to the areas being studied. This course requires a proficiency in algebra and trigonometry.

COURSE: PHYSICS HONORS - 1 credit, full year, honors

PREREQUISITES: Chemistry and recommendation of previous science teacher

REQUIREMENT: A minimum grade of B⁺ in Algebra II CP or a minimum grade of B⁻ in Algebra II Honors. Students who plan to take Physics Honors and Algebra II concurrently must complete an application.

Open to grades 11, 12

DESCRIPTION: Physics is the most basic of the sciences. It has relationships with all of the other sciences. Physics deals with the behavior and structure of matter. It is divided into the areas of motion, fluids, mechanics, sound, light, electricity, magnetism, relativity, atomic structure, quantum theory, condensed matter, and nuclear and astrophysics. This course is designed as an introductory course in which many if not all the areas mentioned will be covered. Instruction includes lecture, demonstrations, problem solving, and lab work. This course will require vocabulary development, homework, lab reports, individual and small group projects, and tests. Technology use is also emphasized in this class. This course will enhance the student's mathematical acuity and her ability to analyze the physical world. Summer review of math concepts will be assigned and should require no more than five hours of work.

COURSE: HUMAN ANATOMY AND PHYSIOLOGY COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Biology and Chemistry

REQUIREMENT: At least a C in Biology, and at least a C in Chemistry CP or a C⁻ in Chemistry Honors

Open to grades 11, 12

DESCRIPTION: Anatomy: a study of the structure of the human body. Physiology: a study of how the human body functions, making use of chemical principles. Instruction will include lecture and lab experiences. Instruction will be augmented by class discussions, demonstrations, video presentations, speakers, field trips, outside reading, and use of technology. The course will require the student to demonstrate mastery of material through quizzes, tests, lab reports, and demonstration of laboratory skills and techniques. It is recommended that students interested in biology, medical careers, or any type of exercise physiology/athletic training career take Anatomy and Physiology.

COURSE: HUMAN ANATOMY AND PHYSIOLOGY HONORS - 1 credit, full year, honors

PREREQUISITES: Biology and Chemistry

REQUIREMENT: At least a B⁺ in Biology, and at least a B in Chemistry CP or a B⁻ in Chemistry Honors

Open to grades 11, 12

DESCRIPTION: Anatomy: a study of the structure of the human body. Physiology: a study of how the human body functions, and the integration of organ systems. Instruction will include lecture, lab, and demonstrations. Instruction will be augmented by discussion, demonstration, video presentations, speakers, and outside reading. Lab experiences will include scientific inquiry, dissection, and hands on activity to augment both anatomy and physiology learning. The course will require the student to demonstrate mastery of material through quizzes, tests, lab reports, vocabulary skills, and demonstration of laboratory skills and techniques. Students will also be required to complete several major projects throughout the year relating to anatomy diseases and treatments. It is recommended that students interested in biology, medical/allied health careers, or any type of exercise physiology/athletic training career take Anatomy and Physiology. **Topics in Honors Anatomy and Physiology are pursued to a greater depth and at a faster pace. The expectations placed on the honors student are greater.**

COURSE: ADVANCED PLACEMENT BIOLOGY - 1 credit, full year, honors

PREREQUISITES: Completion of Biology and Chemistry

REQUIREMENT: Recommendation of current science teacher, and an application in order to determine readiness for the AP level

Open to grades 11, 12

DESCRIPTION: The Advanced Placement Biology course is designed to be the equivalent of a college introductory biology course usually taken by biology majors during their first year. After showing themselves to be qualified on the AP Examination, some students, as college freshmen, are permitted to undertake upper-level courses in biology or to register for courses for which biology is a prerequisite. Other students may have fulfilled a basic requirement for a laboratory-science course and will be able to undertake other courses to pursue their majors. Instruction will include lecture, labs, problem solving, and group projects dealing with three major topics: molecules and cells, heredity and evolution, and organisms and populations. Evaluation of student work includes lecture, tests over multiple chapters, lab quizzes, lab practical, class activities, essay writing, evaluating research design, and summarizing current research. AP Biology differs significantly from the usual first high school biology course with respect to the kind of textbook used, the range and depth of topics covered, the kind of laboratory work done by students, and the time and effort required of students. The AP exam, taken in May, includes 100 multiple choice questions and 4 essays covering content from the entire year. The exam is designed to test students' ability to explain, analyze, and interpret biological processes and phenomena more than their ability to recall specific facts. Critical thinking and essay writing is practiced throughout the year. The student's score and her institution's policies will determine how many credits may be awarded for this course. This course requires a summer reading assignment which includes reading and completing a guided reading unit for five chapters in the AP biology textbook. The time involved with this assignment is 20-25 hours.

COURSE: ADVANCED PLACEMENT CHEMISTRY - 1 credit, full year, honors

PREREQUISITES: Completion of Biology, Chemistry, and Algebra II

REQUIREMENT: Recommendation of current science teacher, and an application in order to determine readiness for the AP level

Open to grades 11, 12

DESCRIPTION: The Advanced Placement Chemistry course is designed to be the equivalent of a college introductory chemistry course usually taken by chemistry majors during their first year. The course is designed to contribute to the development of the student's abilities to think clearly and to express their ideas, orally and in writing, with clarity and logic. AP Chemistry differs from first year high school chemistry with respect to the kind of textbook used, the topics covered, the emphasis on chemical calculations and mathematical formulation of principles, and the kind of laboratory work done by students. Quantitative differences appear in the number of topics treated, the time spent on the course by students, and the nature and the variety of experiments done in the laboratory. Students should expect to spend at least six hours a week in unsupervised individual study. Instruction will include lecture, discussion and questions, note taking, laboratory experiments, demonstrations, take-home assignments, problem solving, group work, and use of technology. Course requirements include daily homework assignments, quizzes, group work, lab reports, tests, and a semester exam and the AP Chemistry Exam in May. After showing themselves to be qualified on the May AP Chemistry Exam, some students, as college freshmen, are permitted to undertake upper-level courses in chemistry or to register for courses in other fields where general chemistry is a prerequisite. For other students, the AP Chemistry course fulfills the laboratory science requirement, which may allow time for other courses. Students must complete an assigned summer review packet (approximately 10 hours), before the start of the school year.

COURSE: ADVANCED PLACEMENT PHYSICS - 1 credit, full year, honors

PREREQUISITES: Completion of Biology, Chemistry and Physics; Calculus

COREQUISITES: The student may be currently enrolled in Calculus

REQUIREMENT: Recommendation of current science teacher, and an application in order to determine readiness for the AP level

Open to grade 12

DESCRIPTION: The Advanced Placement Physics course is designed to be the equivalent of a college introductory physics course usually taken by science majors during their first year. This course is designed to prepare students to take the AP Physics C and Mechanics and Electricity & Magnetism exams in May. AP Physics differs from first year high school physics with respect to the kind of textbook used, the topics covered, the emphasis on calculus-based calculations, and the kind of laboratory work done by students. Quantitative differences appear in the range and depth of topics covered, the time spent on the course by students, and the nature and the variety of experiments done in the laboratory. Instruction will include lecture, discussion and questions, laboratory experiments, demonstrations, and practice AP exams. Evaluation of student work

includes quizzes, tests over multiple chapters, lab reports, semester exam, and long-term projects. After showing themselves to be qualified on the May AP Physics Exams, some students, as college freshmen, are permitted to undertake upper-level courses in physics or to register for courses in other fields where general physics is a prerequisite. For other students, the AP Physics course fulfills the laboratory science requirement, which may allow time for other courses. Review problems and calculus introduction will be assigned for completion during the summer. Completing these assignments will take approximately 10 hours.

COURSE: INTRODUCTION TO ENGINEERING - 1 credit, full year, honors, **Early Bird, Limited Enrollment**

PREREQUISITES: Completion of chemistry and physics

COREQUISITES: The student may be currently enrolled in Honors Physics

REQUIREMENT: Students must complete an application

Open to grades 11, 12

DESCRIPTION: This class introduces the student to the science of engineering. The student will become familiar with various engineering disciplines and will learn what engineers do by actually doing engineering. An emphasis is placed on team-based projects, where students will learn teamwork, problem solving skills, and the design and analysis process. Computer applications such as MATLAB and CAD programs will be used to analyze and present portions of projects. This course is offered through the support of the University of Cincinnati and Ohio State University. The course will require a great deal of teamwork, including team presentations and reports. In addition, students are often required to watch instructional videos online to supplement class work, as well as complete homework assignments, research projects, and quizzes and tests.

COURSE: SCIENCE LEADERS - ¼ credit (8 mods/cycle), semester, college prep

PREREQUISITES: Biology and any second science

REQUIREMENT: An application to determine in which area(s) the student will assist

Open to grades 11, 12

DESCRIPTION: This program is designed to provide students with a practical opportunity to use acquired science skills, increase student awareness of meeting job responsibilities, aid in science career explorations, and improve a student's interpersonal skills while assisting other science students. Responsibilities would include setting up and breaking down lab activities and, under the guidance of the teacher, helping to develop new or expand existing class activities.

COURSE: RESEARCH APPLICATIONS AND TECHNICAL SKILLS (RATS) - ¼ credit
(8 mods/cycle), semester, college prep

PREREQUISITES: None

REQUIREMENT: An application to determine in which area(s) the student will conduct her research

Open to grades 9, 10, 11, 12

DESCRIPTION: This independent study is designed to provide students with an opportunity to master a content area, use and expand lab skills, improve presentation skills, and explore research as a career. Students will complete a hands-on, original, lab-based research project. Students will also write and present a scientific paper.

SOCIAL STUDIES

The Social Studies Department utilizes an application process for entry into Honors and Advanced Placement courses.

COURSE: U.S./WORLD CIVILIZATIONS I – 1 credit, full year, college prep

PREREQUISITES: None

Open to grade 10

DESCRIPTION: A survey study of world civilizations, covering both western and non-western cultures. The course focuses on concepts, key issues, and themes in history which will aid students in understanding today's world. It will also incorporate standards required by the Ohio Graduation Test. (World History 1750-present; U.S. History 1877-present). The course will also give the student a basic understanding of current economic trends and policies. Basic economic concepts will be explored, and contemporary economic problems and issues will be examined in light of the concepts learned. Instruction will include class discussions, lecture, debates, video tapes, DVDs, note taking, simulations, and map study. The course requires daily homework, objective tests, essay tests, projects, and outside reading. This course teaches students an overview of world civilizations and economic theories, an understanding of their interrelatedness, and also critical thinking skills.

COURSE: U.S./WORLD CIVILIZATIONS II – 1 credit, full year, college prep, **Early Bird** and during the day

PREREQUISITES: U.S./World Civilizations I

Open to grade 11

DESCRIPTION: This course focuses on the histories of the United States, the Middle East, and Asia. It is a survey study of how American culture began by proxy in the Middle Ages of Europe. This course then shifts focus to a survey of American History in the Colonial era to the Civil War, and then on to an examination of modern issues of American relations with the Middle East and Asia. This course requires daily discussions of current events, objective and essay tests, quarterly projects, and extensive outside reading and research for expository essay writing. This course challenges students to more critically examine modern events and how our World and American histories have brought us to our shared present.

COURSE: AMERICAN STUDIES SEMINAR - 2 credits, full year, (English III HN and Social Studies HN)

PREREQUISITES: U.S./World Civilization I

REQUIREMENT: Recommendation of two teachers, application process, summer reading, summer video viewing

Summer Assignment – 3 novels, 6 movies, 100 word personal reflection on each

Open to grade 11

DESCRIPTION: This course uses an interdisciplinary, integrated, thematic approach combining American History and English on the junior level. The course meets daily for four mods all year and is limited to 28 students. Two teachers, one from each discipline, will teach the seminar. Students are chosen for the course as a result of a process which includes a student application, writing sample, and recommendations from teachers outlining the student's strength. The course will focus on the parallels found between the development of American Literature and American History using critical thinking skills, cooperative learning, inquiry, research, and I-search. Emphasis will be placed on the learning process and on the production of a tangible product as a result of the learning process. Some of the American history course material will be a deeper application of topics covered at the sophomore level.

COURSE: AMERICAN GOVERNMENT - ½ credit, semester, college prep

PREREQUISITES: Sophomore and Junior history courses

Open to grade 12

DESCRIPTION: The goal of this course is to prepare the student to participate in the U.S. political environment in an informed and thoughtful way. The course covers the historical evolution of the government as well as the mechanics of how it works. Particular emphasis will be placed on current events and the framing of political issues. This course requires discussion and role-plays, research, objective and essay tests, and projects.

COURSE: ADVANCED PLACEMENT U.S. HISTORY- 1 credit, full year, honors

PREREQUISITES: U.S./World Civilizations I

REQUIREMENT:

Social Studies - A⁻ average in U.S./World Civilizations I and recommendation of teacher

English - excellent critical thinking and comprehension skills and recommendation of sophomore English teacher

Application form - paragraph required

Classes may be limited based on the number of applications. Final decision on placement will be determined according to scheduling needs of students.

Summer Reading Assignment – first 3 chapters in textbook

Open to grade 11

DESCRIPTION: This accelerated course of study will prepare students for the Advanced Placement Exam in May. It is a college level course which investigates in-depth the development of American history from the Colonial period to the present day. The course will require reading, extensive writing of analytical essays, essay and objective tests, and internet research. This course has been designed specifically for those students who wish to pursue an in-depth study of U.S. history.

COURSE: ADVANCED PLACEMENT AMERICAN GOVERNMENT – ½ credit, 2nd semester only, honors

PREREQUISITES: Junior history course

REQUIREMENT:

Social Studies – minimum B average in American Studies or AP U.S. History or A- average in CP U.S./World Civilizations II and recommendation of junior Social Studies teacher

English – excellent critical thinking and comprehension skills and recommendation of junior English teacher

Application form

Classes may be limited based on the number of applications. Priority will be given to students according to scheduling needs.

Open to grade 12

DESCRIPTION: A course designed to study the structure and function of government and the problems facing policy-makers in today's fast-paced world. Instruction will include handouts, videos, lectures, and class discussion. The course includes book reviews, in-class worksheets, and extensive reading. It is designed for the student especially interested in political science and especially motivated to do intensive reading.

COURSE: INTRODUCTION TO PSYCHOLOGY – ½ credit, semester, college prep

PREREQUISITES: history course in previous year

Open to grades 11, 12

DESCRIPTION: A survey course which looks at the origins of psychological studies into behavior, including various theories which are prominent in the field. Also included is a study of abnormal behavior. Instructional methods include a lecture format, class discussion, group study, handouts, media, and special assignments. This course is especially relevant in today's world that calls for an understanding of behavior and its subsequent problems. This course is important for those who wish to pursue psychology at the college level.

COURSE: ADVANCED PLACEMENT PSYCHOLOGY – 1 credit, full year, honors, **Early Bird** and day class

PREREQUISITES: Junior history course

REQUIREMENT:

Social Studies – minimum B average in American Studies or AP U.S. History or B⁺ average in U.S./World Civilizations II and recommendation of junior Social Studies teacher

English – excellent critical thinking and comprehension skills and recommendation of junior English teacher

Application form

Classes may be limited based on the number of applications. Priority will be given to students according to scheduling needs.

Open to grade 12

DESCRIPTION: This course presents a range of topics related to the study of psychology, including the science/biology of the brain and nervous system, developmental psychology, the role of genetics and the environment on human development, learning, memory, the role of stress, and the plight and treatment of mental illness.

COURSE: THE LAW AND YOU – ½ credit, semester, college prep

PREREQUISITES: history course in previous year

Open to grades 11, 12

DESCRIPTION: This course provides practical legal information and problem solving opportunities (in the form of case studies) in order to develop the knowledge and skills necessary to function effectively in our law-oriented society. Instruction will include lecture, films, directed discussion, tests and group activities, individual projects, and guest lecturers. The course requires group work, papers or projects, outside reading, and objective and essay tests. It is especially relevant for those students interested in law as a career or as an adjunct to their future college courses.

COURSE: ADVANCED PLACEMENT MICRO AND MACRO ECONOMICS - 1 credit, full year, honors, **Early Bird**

PREREQUISITES: history course in previous year

REQUIREMENT:

Social Studies - A⁻ in current or last CP Social Studies class, or B in current or last Honors or AP Social Studies class; recommendation of Social Studies teacher required

Application form

Classes may be limited based on the number of applications. Final decision on placement will be determined according to scheduling needs.

Open to grades 11, 12

DESCRIPTION: The purpose of an AP course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. The purpose of an AP course in macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economics system as a whole. The macroeconomics course places particular emphasis on the study of national income and price determination as well as economic growth and international economics. Students thinking of majoring in business at the college level should think about taking this course, as it is a business department requirement. This course will prepare the student to take two AP College Board exams - one in microeconomics and the other in macroeconomics. There is a separate fee required in order to take each of these College Board exams.

COURSE: **CLASSICAL CIVILIZATION: ANCIENT GREECE** – ½ credit, 1st semester only, honors

PREREQUISITES: history course in previous year

REQUIREMENT: B⁺ in CP English and Social Studies courses, or B in Honors English and Social Studies courses; recommendations from teachers of these courses; application form

Open to grades 11, 12

DESCRIPTION: This course traces the development of Greek Civilization from the late Bronze Age to the end of the Peloponnesian War and time of Socrates. The emphasis is on history and literature in translation; primary and secondary sources both will be examined. Topics will include Greek Mythology; Homer's *Odyssey* and Greek epic traditions; the rise of Democracy in Classical Athens; Athenian cultural achievements in drama, literature, architecture and art; and the Peloponnesian War. Assessment will be based on a combination of objective and essay tests, written assignments, role-playing scenarios, internet research, and a critical analysis of the reception of ancient themes in modern film. Part of the course involves viewing the 2000 film *O Brother, Where Art Thou*, with a view to assessing a modern interpretation of Homer's *Odyssey*. In addition to traditional themes of political history, the social milieu of these periods will be examined, with some attention to the roles of the non-elite, such as slaves and women.

COURSE: **CLASSICAL CIVILIZATION: ANCIENT ROME** – ½ credit, 2nd semester only, honors

PREREQUISITES: history course in previous year

REQUIREMENT: B⁺ in CP English and Social Studies courses, or B in Honors English and Social Studies courses; recommendations from teachers of these courses; application form

Open to grades 11, 12

DESCRIPTION: This course surveys the development of Roman civilization from the Regal Period to the Roman Empire. The emphasis is on history and literature in translation. Topics will include Roman legends, Roman domestic struggles and foreign expansion, the collapse of the Republic, the establishment of the Principate, the monuments of Rome, and views on early

Christianity from both pagan and Christian perspectives. Assessment will be based on a combination of objective and essay tests, written assignments, role-playing scenarios, internet research, and a critical analysis of the reception of ancient themes in modern film. Part of the course involves viewing the 1963 film *Cleopatra*, with a view to assessing a twentieth century interpretation of ancient biography and the transition from Republic to Empire. In addition to traditional themes of political history, the social milieu of these periods will be examined, with some attention to the roles of the non-elite, such as slaves and women.

COURSE: CURRENT ISSUES - ½ credit, semester, honors

PREREQUISITES: history course in previous year

REQUIREMENT: Social Studies - A⁻ in current or last CP Social Studies class, or B in current or last Honors or AP Social Studies class; recommendation of Social Studies teacher required

Open to grades 11, 12

DESCRIPTION: This course examines current issues and events as they unfold across the globe. Students will utilize historical and geographic skills and knowledge as they discuss and examine the causes, implications, and effects of global issues. The course is designed to address issues of topical importance with input from students. A focus list of issues will be established at the beginning of each semester, such as the U.S. policy in the war on terror; globalization and its effect on the U.S.; and the role of government in solving domestic issues (health care, education, social security). Students will write position papers and present their position in class. Active class participation is a requirement of each student.

COURSE: AMERICAN WOMEN'S HISTORY – ½ credit, semester, college prep – **Evening course** - Monday evening 6:30-8:30 PM

PREREQUISITES: A history course in previous year

Open to grades 11, 12

DESCRIPTION: This course will examine women's various roles since the colonial period in American society. In exploring representations of childhood, adolescence, and mature womanhood, we will consider the influence of class, race, ethnicity, age, religion, sexuality, and other forces in shaping women's identity. This course will draw upon the disciplines of literature, history, psychology, and sociology, among others, to explore the nuances of women's experience in American society. Creative assignments and research/creative projects are the alternative to a traditional final exam.

TECHNOLOGY

COURSE: TECHNOLOGY APPLICATIONS – ½ elective credit, semester, college prep

PREREQUISITES – None – recommended for freshmen

Open to grades 9, 10, 11, 12

DESCRIPTION: This course introduces students to the *2007 Microsoft Office Suite*, including *Word*, *PowerPoint*, and *Excel*. Using *Microsoft Word*, students learn how to enter and edit text, format documents using style sheets, layout pages using tables and columns, incorporate graphics, insert headers/footers, and create different types of documents. Using *Microsoft PowerPoint*, students learn how to create presentations by applying proper design principles for color, white space, bullets, and text. In addition, students learn how to use the Master slide feature to set up and design a presentation and learn basic presentation skills. Using *Microsoft Excel*, students learn how to create and organize spreadsheets and databases, work with data, work with formulas, and create charts and tables. Students will also learn the network capabilities, Edline features, website features, and server access available here at Ursuline and how to utilize them. They will learn how to organize their personal network drive to develop and maintain a working portfolio for their entire career at Ursuline. Finally, students will learn to use the Internet and other electronic sources to effectively conduct research.

COURSE: INTRODUCTION TO TECHNICAL COMMUNICATIONS – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: This course introduces students to the principles of technical communications and provides them with the fundamental writing and design skills needed to create print and digital communications. In this course, students learn how to create an electronic portfolio, design and write for print media including brochures, marketing materials, and/or newsletters, and create effective PowerPoint that incorporate video, sound, and graphic files. For all projects, students work with either a real or simulated audience. Specifically, they learn how to analyze their audience, create page and screen layouts, develop document formats, present information, and analyze both print and digital communications. Software programs used in the course include Microsoft FrontPage, Microsoft PowerPoint (multimedia features), and Microsoft Word (desktop publishing features).

COURSE: INTRODUCTION TO WEB DESIGN – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: Introduction to Technical Communications (or Motion Media in 2006-07)

Open to grades 10, 11, 12

DESCRIPTION: In an Introduction to Web Design, students study the history of the Internet as well as writing strategies and design theories for developing effective websites through service learning projects. Students learn how to apply technical communications and design principles to write, design, and test websites for specific audiences. As part of the web design projects, students learn the principles of Hypertext Markup Language (HTML) tags, HTML editors, and Cascading Style Sheets (CSS) using Adobe Dreamweaver.

COURSE: PRINT MEDIA – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: Introduction to Technical Communication or Introduction to Graphic Design

Open to grades 10, 11, 12

DESCRIPTION: This course offers advanced study of writing strategies and design principles for print media. Students learn how to write, design, and create informational brochures, digital illustrations, newsletters, marketing materials, and longer communications using Adobe InDesign CS3, Adobe Illustrator CS3, and Adobe Photoshop CS3. In addition, students learn how to effectively incorporate color, design principles, graphics, photo images, and screen shots into their communications. This course is entirely service learning and/or client based.

COURSE: INTRODUCTION TO MEDIA PRODUCTION (formerly Introduction to Multimedia) – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: This course teaches students how to create scripts, storyboard their ideas, film, and edit video. Specifically, students learn how to use graphics, video, sound, and music to create digital movies and DVDs. Using Adobe Premiere Elements, students learn how to edit and manipulate digitized images and audio files, convert electronic image and audio formats, and create digitized video. Using Final Draft AV, students learn how to write electronic scripts for digital video and import them into Storyboard Quick where they can illustrate them using digital images. To edit music files, create movie soundtracks, and narrate scripts, students learn how to use iTunes, convert music formats, and edit music with Cakewalk Pyro 5.

COURSE: VIDEO PRODUCTION I – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: Introduction to Media Production (formerly Introduction to Multimedia)

Open to grades 10, 11, 12

DESCRIPTION: In this course, students study the history of film genres and filming techniques, focusing specifically on the documentary and storytelling film types. Through service-learning projects, students learn how to script, storyboard, film, and edit both a documentary and storytelling film using technical communication principles such as audience analysis, problem solving models, and visual design theory. As part of their projects, students learn how to edit and manipulate digitized images and audio files, convert electronic image and audio formats, and create digitized video. They also learn how to use digital cameras, video cameras, video capture equipment, and software applications such as Adobe Premiere, Storyboard Quick, Final Draft AV, and Cakewalk Pyro 5.

COURSE: INTRODUCTION TO GRAPHIC DESIGN – ½ elective or ½ fine arts credit, semester, college prep

PREREQUISITES: None

Open to grades: 10, 11, 12

DESCRIPTION: In this introduction to graphic design, hand-made art merges with computer-based graphics. Students use varied media in the process of creating designs which will ultimately be completed on the computer. In addition, students delve into photo editing, logo design/illustration, and package design. The course draws on fine art and popular culture icons as examples of graphic design in everyday life.

***COURSE: INTRODUCTION TO GRAPHIC DESIGN** – ½ credit

Monday July 13 - 31, 2009 from 8:30 AM – 11:30 AM

Limit: 10 students

Cost: \$200

DESCRIPTION: In this introduction to graphic design, hand-made art merges with computer-based graphics. The student will use varied media in the process of creating designs which will ultimately be completed on the computer and will delve into photo editing, logo design/illustration, and layout design. The course will draw on fine art and popular culture icons as examples of graphic design in everyday life.

Instructor: Jeanine Boutiere

* Summer School Course

WORLD LANGUAGES DEPARTMENT

Five levels of
French
German
Latin
Spanish

The Department of Education of the State of Ohio recommends three years of one language for minimal proficiency.

World language study at Ursuline Academy is proficiency based and encompasses the national and state foreign language standards in the areas of: communication, culture, connections, comparisons, and communities.

Because proficiency is the goal of all the world language classes at Ursuline Academy, a multi-media approach is used and consistent practice (20-30 minutes daily) is necessary. **The quantity and quality of practice by the student determines the level of proficiency the student achieves.**

The placement of all students will be decided according to the prerequisites stated on the following pages. Exceptions will be decided on an individual basis.

The fifth level of a course may be taken as an INDEPENDENT STUDY.

No waivers will be accepted for admission to any world language advanced placement course.

COURSE: FRENCH I COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: A stimulating introduction to the French language that focuses on developing a high degree of communicative competency and proficiency in the four language skills: listening, speaking, reading, and writing. Basic grammar is introduced and practiced in context through storytelling. Students will be introduced to many basic verbs and vocabulary words through actions and with visualization, and they will then be taught stories. Instructional methods include listening, practice speaking with partners and small groups, work at home including writing and storytelling to parents, grammar explanations arising in context, student participation in class, written exercises, tests, and quizzes. The course requires attention and participation in class, appropriate completion of written and oral work, and reasonable outside study. French is a beautiful and challenging language.

COURSE: FRENCH II COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: French I

REQUIREMENT: A minimum C average in French I **and** approval of French I teacher

Open to grades 9, 10, 11, 12

DESCRIPTION: A continuation of the story-telling approach to language learning as introduced in French I. Students will continue to improve their facility with the language with additional fluency structures learned in the context of stories. Listening, writing, speaking, and reading are emphasized in class and reinforced as homework. Past tenses are introduced early in the year and tested in the second semester. Grammar and sentence structures are increasingly complex. Students will complete PowerPoint culture projects quarterly. Incoming freshmen who have completed French I in their grade school may enroll in this class only after successfully completing a comprehensive placement test which focuses on their abilities to communicate in the four language skills: speaking, listening, reading, and writing.

COURSE: FRENCH II HONORS - 1 credit, full year, honors

PREREQUISITES: French I

REQUIREMENT: An A average in French I **and** approval of French I teacher, which will be based on the following: motivation, ability to self-instruct when needed, disciplined work ethic, positive attitude toward language learning

Open to grades 9, 10, 11, 12

DESCRIPTION: A continuation of the story-telling approach to language learning as introduced in French I. Students will continue to improve their facility with the language with the addition of new fluency structures learned in the context of stories. Listening, writing, speaking, and reading are emphasized in class and reinforced as homework. Past tenses are introduced early in the year and mastery is expected in the first semester. Grammar and sentence structures are increasingly complex, and this complexity is expected in weekly writing samples. Students will complete PowerPoint culture projects quarterly.

COURSE: FRENCH III COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: French I, II

REQUIREMENT: a minimum C average in French II Honors or B average in French II CP, **and** approval of French II teacher based on consistent performance in French II and a sincere desire to continue

Open to grades 10, 11, 12

DESCRIPTION: Lessons continue to be based on the approach described in the previous two levels. Reading skills are emphasized through short reading selections. Writing skills will be expanded to include short compositions. Students will also complete a minimum of two Internet-based projects as part of this course.

COURSE: FRENCH III HONORS - 1 credit, full year, honors

PREREQUISITES: French I, II

REQUIREMENT: A⁻ average in French II Honors, or A average in French II CP **and** approval of the French II teacher based on motivation, ability to self-instruct, disciplined work ethic, and positive attitude toward language learning

Open to grades 10, 11, 12

DESCRIPTION: Lessons continue to be based on the approach described in the previous two levels. Reading skills are emphasized through the reading selections. Writing skills will be expanded to include short compositions. Additionally, students will complete a minimum of three Internet-based projects as part of this course. Material in this course is covered in more depth and a much faster rate than that of the college prep course.

COURSE: FRENCH IV HONORS - 1 credit, full year, honors

PREREQUISITES: French I, II, III

REQUIREMENT: B average in French III Honors, or B⁺ average in French III CP **and** teacher approval based on motivation, ability to self-instruct, disciplined work ethic, and positive attitude toward language learning

Open to grades 11, 12

DESCRIPTION: Components of this course include the reading and discussion of “le Petit Prince” (first quarter) and the history of France (prehistory to pre-revolutionary France). Gospel readings will be discussed weekly and grammar topics will be revisited and perfected throughout the year. All readings and discussions of culture, literature, history and grammar will be conducted in French. We will read, discuss, and write about “le Petit Nicolas” during the second semester. This course offers a lot of variety on a weekly basis and a chance to greatly improve proficiency in vocabulary, grammar, reading, writing, and general knowledge of France and the French culture. Students are assigned “le Petit Prince” as summer reading for this course.

COURSE: ADVANCED PLACEMENT FRENCH - 1 credit, full year, honors

PREREQUISITES: French I, II, III

REQUIREMENT: Consistent A averages in French I, French II CP or HN, French III Honors, **and** teacher approval based on outstanding verbal skills, strong self-motivation, ability to self-instruct as needed, disciplined work ethic, and a positive attitude toward language learning

Open to grades 11, 12

DESCRIPTION: This intensive course is considered to be a third-year level college course and is designed to develop a high degree of competency in reading, writing, listening, and speaking, enabling students to take the Advanced Placement Examination in May. Students will be required to do a great deal of outside class work including reading novels and writing numerous compositions. Although the course adheres closely to the guidelines of the College Entrance Examination Board, students are not required to take the AP Exam. Students are assigned a short novel over the summer for this course.

COURSE: GERMAN I COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: A stimulating introduction to the German language that focuses on developing a reasonable degree of communicative competency and proficiency in the four language skills: listening, speaking, reading, and writing. Basic grammar is introduced and practiced in context. Instructional methods include practice at school with the video, audio, and computer program; grammar explanations; student participation in orals; written text; workbook exercises; tests; and quizzes. The course requires attention and participation in class, appropriate completion of written and oral work, and reasonable outside study. German is a lively and challenging language.

COURSE: GERMAN II COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: German I

REQUIREMENT: Minimum C average in German I **and** approval of the German I teacher

Open to grades 9, 10, 11, 12

DESCRIPTION: Lessons continue to be based on the multi-media approach described in German I. Basic grammar is continued. Written and oral self-expression is encouraged. As in German I, this course requires attention and participation in class, appropriate completion of written and oral work, and reasonable outside study. Summer review work is assigned for this course.

COURSE: GERMAN III HONORS - 1 credit, full year, honors

PREREQUISITES: German I, II

REQUIREMENT: Minimum C average, a sincere desire to continue, **and** approval of the German II teacher based on consistent performance in German II

Open to grades 10, 11, 12

DESCRIPTION: Lessons continue to be based on the multi-media approach described in the previous two levels. Reading skills are emphasized through the addition of short reading selections. Writing skills will be expanded to include short compositions. Additionally, students will complete a short summer reading assignment.

COURSE: GERMAN IV HONORS - 1 credit, full year, honors

PREREQUISITES: German I, II, III

REQUIREMENT: B average **and** approval of the German III teacher based on motivation, ability to self-instruct when needed, disciplined work ethic, and positive attitude toward language learning

Open to grades 11, 12

DESCRIPTION: Components of this course include continued grammar instruction, discussion in German, reading of literary selections, and some culture projects. Success in this course requires excitement about learning German, ability and confidence in speaking German, and the determination to do so. The ability to ask questions in German as well as an interest in reading, writing, and listening is important. Additionally, students will have completed a short summer reading assignment as part of this course.

COURSE: LATIN I COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: None

Open to grades 9, 10, 11

DESCRIPTION: This course introduces the student to basic grammar, syntax, and forms of the Latin language. It also provides an insight into ancient Roman history, mythology, and culture from the reading selections in the text. The focus of the readings will be the daily life of a Roman family. By the end of the first year, the student should be able to write in Latin and translate short Latin passages to English. Through the study of vocabulary, the student will develop the ability to see relationships between Latin and English words.

COURSE: LATIN II COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Latin I

REQUIREMENT: a minimum C average in Latin I **and** approval of the Latin I teacher

Open to grades 9, 10, 11, 12

DESCRIPTION: Basic skills in the grammar, syntax, and forms of the Latin language are maintained and further developed. There is continued emphasis on Roman culture and history through the reading of passages dealing with Roman family life. By the end of the second year, the student should be able to write in Latin using complex sentence structures and read continuous Latin passages about the adventures of a Roman family. Students will continue the study of English words derived from Latin vocabulary.

COURSE: **LATIN III HONORS** – 1 credit, full year, honors

PREREQUISITES: Latin I, II

REQUIREMENT: a minimum B⁻ average in Latin II **and** approval of the Latin II teacher

Open to grades 10, 11, 12

DESCRIPTION: After completing the *Ecce Romani, Book II*, students will begin *Ecce Romani, Book III*, reading exclusively the works of original Latin prose authors and be introduced to broader aspects of the Latin-speaking world. Expanded possibilities for discussion of important political, cultural, and literary issues are presented. A thorough review of grammar is provided, in addition to new features. Students will continue to build vocabulary through readings. During the fourth quarter, students will be introduced to Latin versification and read excerpts of Latin poets such as Vergil, Ovid, and Catullus as time allows.

COURSE: **ADVANCED PLACEMENT LATIN IV/V: Vergil** - 1 credit, full year, honors

PREREQUISITES: Latin I, II, III

REQUIREMENT: Minimum B⁺ average in Latin III **and** approval of Latin III teacher

Open to grades 11, 12

DESCRIPTION: This course is devoted to translating Vergil's AENEID. Time is also given to metrical reading, discussion of cultural content and background, figures of speech, and poetic syntax. The time of the Pax Augusta is the chief historical and cultural concern. Learning activities for this course include translating the AENEID with complete comprehension of the text, scanning lines of poetry, analyzing the text, and expanding English vocabulary. Recommended summer reading for this course is the AENEID in translation.

COURSE: **SPANISH I COLLEGE PREP** – 1 credit, full year, college prep

PREREQUISITES: None

Open to grade 9, 10, 11

DESCRIPTION: Spanish I CP begins the exciting process of communication – listening, speaking, reading, and writing. The student works toward proficiency at a basic level within the dynamics of culture. Learning activities for this course include practice with video segments and workbooks, practice with the CD-ROM program, and reading activities. The learning process for this course includes daily listening, studying/memorization, and written work. Assessment of the student's proficiency includes aural, oral, reading and writing, quizzes and tests, oral role-play activities, and oral presentations.

COURSE: SPANISH I HONORS – 1 credit, full year, honors

PREREQUISITES: None

REQUIREMENT:

1. For students with no prior language study, placement is made by the Entrance Test scores
2. For students with previous language study, placement is made by the Spanish Placement Test score
3. No waivers will be permitted for this course

Open to grades 9, 10, 11

DESCRIPTION: Spanish I Honors begins the exciting process of communication – listening, speaking, reading, and writing. The student works toward proficiency at a basic level within the dynamics of culture. However, the course and the activities demand the use of associative thinking skills. The learning process for this course includes daily listening, studying/memorization, and written work. Assessment of the student’s proficiency includes aural, oral reading, writing, quizzes and tests, oral role-play activities, and oral presentations. Although the same basic material is covered in Spanish I CP and Spanish I Honors, the Honors course moves at a faster pace and requires self-motivation, self-practice, and creativity.

COURSE: SPANISH II COLLEGE PREP - 1 credit, full year, college prep

PREREQUISITES: Spanish I

REQUIREMENT: Minimum C average in Spanish I **and** approval of the Spanish I teacher

Open to grades 9, 10, 11, 12

DESCRIPTION: Spanish II CP continues the communication process - listening, speaking, reading, and writing - begun in Spanish I. The student works toward proficiency within the dynamics of culture at a beginning intermediate level. Learning activities include practice at school with the video segments and the workbook, practice at school and at home with the audio program, the workbook, and practice with the CD-ROM program. Assessment includes activities, quizzes, tests for audio, reading and writing proficiency, a series of role-playing activities for oral proficiency, culture projects, and a portfolio. **NOTE:** Spanish II CP includes more in-class explanation and practice than Spanish II HN. It also moves at a slower pace than Spanish II HN. Summer review work is assigned for this course.

COURSE: SPANISH II HONORS - 1 credit, full year, honors

PREREQUISITES: Spanish I

REQUIREMENT: Minimum A average in Spanish I CP, minimum B+ average in Spanish I HN **and** approval of the Spanish I teacher

Open to grades 9, 10, 11, 12

DESCRIPTION: Spanish II HN continues the communication process - listening, speaking, reading, and writing - begun in Spanish I. The student works toward proficiency within the dynamics of culture at a beginning intermediate level. Learning activities include practice at school with the video segments and the workbook, practice at school and at home with the audio program, the workbook, and practice with the CD-ROM program. Assessment includes activities, quizzes, tests for audio, reading and writing proficiency, a series of role-playing activities for oral proficiency, culture projects, and a portfolio. Although the same basic material is covered in Spanish II CP and Spanish II HN, Spanish II HN requires more self-practice and moves at a faster pace than Spanish II CP. Summer review work is assigned for this course.

COURSE: **SPANISH III COLLEGE PREP** - 1 credit, full year, college prep

PREREQUISITES: Spanish I, II

REQUIREMENT: Minimum C average in Spanish II CP or a C⁻ average in Spanish II Honors **and** approval of the Spanish II teachers based on consistent performance in Spanish II and a sincere desire to continue

Open to grades 10, 11, 12

DESCRIPTION: Spanish III CP continues the communication process - listening, speaking, reading, and writing - begun in Spanish I. The student works toward proficiency within the dynamics of culture at an intermediate level. Learning activities include practice at school with the video segments and the workbook, practice at school and at home with the audio program, the workbook, and practice with the CD-ROM program. Assessment includes activities, quizzes, tests for audio, reading and writing proficiency, a series of role-playing activities for oral proficiency, culture projects, and a portfolio. Although the same basic material is covered in Spanish III CP and Spanish III HN, Spanish III CP includes more in-class explanation and practice and moves at a slower pace than Spanish III HN. Summer review work is assigned for this course.

COURSE: **SPANISH III HONORS** - 1 credit, full year, honors

PREREQUISITES: Spanish I, II

REQUIREMENT: Minimum B⁺ average in Spanish II Honors, minimum A⁻ average in Spanish II CP, **and** approval of the Spanish II Honors teacher based on motivation, ability to self-instruct, disciplined work ethic, and positive attitude toward language learning

Open to grades 10, 11, 12

DESCRIPTION: Spanish III HN continues the communication process - listening, speaking, reading, and writing - begun in Spanish I. The student works toward proficiency within the dynamics of culture at an intermediate level. Learning activities include practice at school with the video segments and the workbook, practice at school and at home with the audio program, the workbook, and practice with the CD-ROM program. Assessment includes activities, quizzes, tests for audio, reading and writing proficiency, a series of role-playing activities for oral proficiency, culture projects, and a portfolio. Although the same basic material is covered in Spanish III CP and Spanish III HN, Spanish III HN requires more self-practice and moves at a faster pace than Spanish III CP. Summer review work is assigned for this course.

COURSE: SPANISH IV HONORS - 1 credit, full year, honors

PREREQUISITES: Spanish I, II, III

REQUIREMENT: Minimum B average in Spanish III HN, or minimum B⁺ average in Spanish III CP **and** approval of the Spanish III teachers based on motivation, ability to self-instruct, disciplined work ethic, and positive attitude toward language learning

Open to grades 11, 12

DESCRIPTION: Spanish IV HN is a proficiency-based course which works toward moving the student from the intermediate level to the advanced intermediate level of communication within the dynamics of everyday and formal culture. The learning activities include watching the video and using the workbook, doing research and making reports, doing workbook activities for structure practice, taking notes from oral Spanish presentation, memorizing, writing diary entries, reading, and discussing literature. Assessment includes aural, oral, and written tests; short term projects; and long term projects. Summer work is assigned for this course.

COURSE: ADVANCED PLACEMENT SPANISH - 1 credit, full year, honors

PREREQUISITES: Spanish I, II, III

REQUIREMENTS: Minimum A⁻ average in Spanish III HN or A average in Spanish III CP, or minimum B⁺ average in Spanish IV HN **and** approval of the Spanish III or Spanish IV teachers

Open to grades 11, 12

DESCRIPTION: This course is designed to develop a beginning advanced level of proficiency in reading, writing, listening, and speaking so that the student is ready to take the Advanced Placement Language Examination in May. Although the course closely adheres to the guidelines set by the College Entrance Examination Board, students are NOT required to take the AP Exam. The learning activities include audio prompts for appropriate written or oral responses, visual prompts for appropriate written or oral responses, written prompts for appropriate written or oral responses, and oral and written practice exercises. Assessment includes aural, oral, and written tests of grammar and proficiency in oral and written reports. Summer work is assigned for this course.

COURSE: CHINESE – ½ credit, semester, TUESDAYS after school 3:15 - 5:15 PM – elective – multi levels

PREREQUISITES: None

Open to grades 9, 10, 11, 12

DESCRIPTION: Students will learn basic language skills in speaking, listening, and reading of Mandarin. They will understand and express short, simple conversations within limited topics and be able to answer simple questions and handle simple situations in their immediate environment. Chinese culture will also be introduced through the language study and activities designed.

SUMMER SCHOOL COURSES

SUMMER SCHOOL COURSES - 2009

COURSE: WESTERN ART HISTORY – ½ credit, college prep

COURSE: NONWESTERN ART HISTORY – ½ credit, college prep

June 22 – July 10, 2009 from 8:30 – 10:30 AM

Limit: 10 students

Cost: \$200

DESCRIPTION: Explore artists, artworks and ideas of the world's rich visual arts heritage. Each art history course is a mixture of online resources, discussion, museum visits, research and writing. Choose either course; both are offered during the session. Preview the courses at www.helenrindsberg.com. Assignments are modified to meet the college preparatory standards of Ursuline.

Instructor: Helen Rindsberg, Art Teacher and Administrator for 34 years

COURSE: PHOTOGRAPHY – ½ credit, college prep

June 22 – July 10, 2009 from 10:45 AM – 12:45 PM

Limit: 12 students

Cost: \$200

DESCRIPTION: Learn to express your artistic ideas using a digital camera. This course will be a mixture of lecture, discussion, research, writing and fieldwork. You will explore the history of photography with a special emphasis on photojournalism and portraiture. You will complete a photo essay expressing your ideas about your community and your place in it.

Instructor: Helen Rindsberg, Art Teacher and Administrator for 34 years

COURSE: INTRODUCTION TO GRAPHIC DESIGN– ½ credit, college prep

July 13 – July 31, 2009 from 8:30 AM – 10:30 AM

Limit: 10 students

Cost: \$200

DESCRIPTION: In this introduction to graphic design, hand-made art merges with computer-based graphics. You will use varied media in the process of creating designs which will ultimately be completed on the computer. You will delve into photo editing, logo design/illustration, and package design. The course will draw on fine art and popular culture icons as examples of graphic design in everyday life. Course will be coordinated with Photography but it is not necessary to take both courses.

Instructor: Jeanine Boutiere

Summer School Classes will not meet on July 4th.

Ursuline Academy Summer School Registration 2009

Course – please check

<input type="checkbox"/> Western/Non Western Art History	<input type="checkbox"/> Photography	<input type="checkbox"/> Intro to Graphic Design
6/22 - 7/10	6/22 - 7/10	7/13 – 7/31
8:30-10:30	10:45-12:45	8:30-10:30
\$200	\$200	\$200

Student Name _____ Home Phone _____

Email address _____

Parent/Guardian – Name _____ Daytime Phone _____

Parent/Guardian Signature _____

Teacher Signature (if required) _____

Counselor’s Signature _____

Tuition: \$ _____

Full amount must be paid at the time of registration. Please make checks payable to Ursuline Academy. (\$50.00 Non-refundable - no refunds after first day of class)

General Rules

- Please do not arrive more than 15 minutes before class begins
- No transportation is provided.
- Electronic pagers, beepers, and cell phones are not to be used, seen, or heard during school hours.
- Students must leave school property immediately upon dismissal. No supervision will be provided after class.
- Students are required to dress neatly and modestly at all times.
- Since one day of summer school is equal to one week of school, regular and punctual attendance is required. Absences exceeding 2 days may result in no credit.
- Final grades will be mailed home.
- Classes will not meet July 4.

Classes are subject to enrollment. The deadline for all applications is March 5.

(over)

Emergency Medical Authorization

PART I or PART II MUST BE COMPLETED

PART I – CONSENT

Name of Relative or Neighbor who may be notified _____

Phone Number(s) _____

Address _____

Relationship to Child _____

Doctor to be called _____ Phone Number _____

Dentist to be called _____ Phone Number _____

In the event reasonable attempts to contact me have been unsuccessful, I hereby give my consent for (1) the administration of any treatment deemed necessary by the above-named doctor/dentist or, in the event the designated preferred practitioner is not available, by another licensed physician or dentist; and (2) the transfer of the child to any hospital reasonably accessible. The preferred local hospital is _____ .

This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring in the necessity of such surgery, are obtained prior to the performance of such surgery.

Facts concerning the child’s medical history including allergies, medications being taken, and any physical impairment to which a physician should be alerted:

Date: _____ Signature of Parent/Guardian _____

PART II – REFUSAL TO CONSENT

I do **not** give my consent for emergency medical treatment of my child. In the event of illness or injury requiring emergency treatment, I wish the school authorities to take no action or to:

Date: _____ Signature of Parent/Guardian _____

PLANNING GUIDE

Student: _____

Areas of Interest:

Graduation Requirements: 23 credits

High School Subjects _____

Total Planned _____ credits

Career _____

College Major _____

Ninth Grade Credits

Tenth Grade Credits

Rel. I: Christian Awareness	1
English I: Level: _____	1
Math: _____ Level: _____	1
Biology: Level: _____	1
Phys Ed I	¼
Health	½
World Language: _____	1
Guidance: Learning/Life Skills	⅛
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

Rel. II: Hebrew & Christian Scripture	1
English II: Level: _____	1
Math: _____ Level: _____	1
U.S./World Civ. I	1
Phys Ed II	¼
World Language: _____	1
Guidance: Career Awareness	⅛
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

Eleventh Grade Credits

Twelfth Grade Credits

Religion: _____	½
Religion: _____	½
English III: Level: _____	1
U.S./World Civ. II: Level: _____	1
Math: _____ Level: _____	1
Guidance: College Planning	⅛
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

Religion: _____	½
Religion: _____	½
English IV: Level: _____	1
American Govt.: Level: _____	½
Social Studies Elective: _____	½
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

All students will carry six full credits plus physical education & guidance requirements.

PLANNING GUIDE

Student: _____

Areas of Interest:

Graduation Requirements: 23 credits

High School Subjects _____

Total Planned _____ credits

Career _____

College Major _____

Ninth Grade Credits

Tenth Grade Credits

Rel. I: Christian Awareness	1
English I: Level: _____	1
Math: _____ Level: _____	1
Biology: Level: _____	1
Phys Ed I	¼
Health	½
World Language: _____	1
Guidance: Learning/Life Skills	⅛
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

Rel. II: Hebrew & Christian Scripture	1
English II: Level: _____	1
Math: _____ Level: _____	1
U.S./World Civ. I	1
Phys Ed II	¼
World Language: _____	1
Guidance: Career Awareness	⅛
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

Eleventh Grade Credits

Twelfth Grade Credits

Religion: _____	½
Religion: _____	½
English III: Level: _____	1
U.S./World Civ. II: Level: _____	1
Math: _____ Level: _____	1
Guidance: College Planning	⅛
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

Religion: _____	½
Religion: _____	½
English IV: Level: _____	1
American Govt.: Level: _____	½
Social Studies Elective: _____	½
Electives: _____	_____
Electives: _____	_____
Electives: _____	_____
Total	_____

All students will carry six full credits plus physical education & guidance requirements.